

**Curriculum Leadership and Management for  
the English Language Education  
Key Learning Area:  
Holistic Planning and Implementation of  
the Secondary English Language Curriculum  
for English Panel Chairpersons**

**English Language Education Section  
Curriculum Development Institute  
Education Bureau  
23 December 2022**

# Objectives

- To enhance teachers' understanding of [the role of curriculum leaders](#) in holistic planning and implementation of the school English Language curriculum in secondary schools; and
- To share strategies and practices on [holistic curriculum planning and management](#), including suggestions on [how to incorporate](#):
  - [the major updates of the \*English Language Education Key Learning Area Curriculum Guide \(ELE KLACG\)\(P1-S6\)\(2017\)\*](#) under the ongoing renewal of the school curriculum; and
  - [the directional recommendations](#) of the Task Force on Review of School Curriculum

in the school English Language curriculum through effective leadership and management.

# Today's Programme

14:15 – 14:20	Housekeeping
14:20 – 16:00	<ul style="list-style-type: none"><li>• Role of English Language curriculum leaders</li><li>• Holistic planning and implementation of the school English Language curriculum<ul style="list-style-type: none"><li>• Major updates of the ELE KLACG (P1-S6) (2017)</li><li>• Recommendations of the Task Force on Review of School Curriculum</li></ul></li></ul>
16:00 – 16:15	Break
16:15 – 17:00	Experience sharing (ELCHK Lutheran Secondary School)
17:00 – 17:15	Q&A

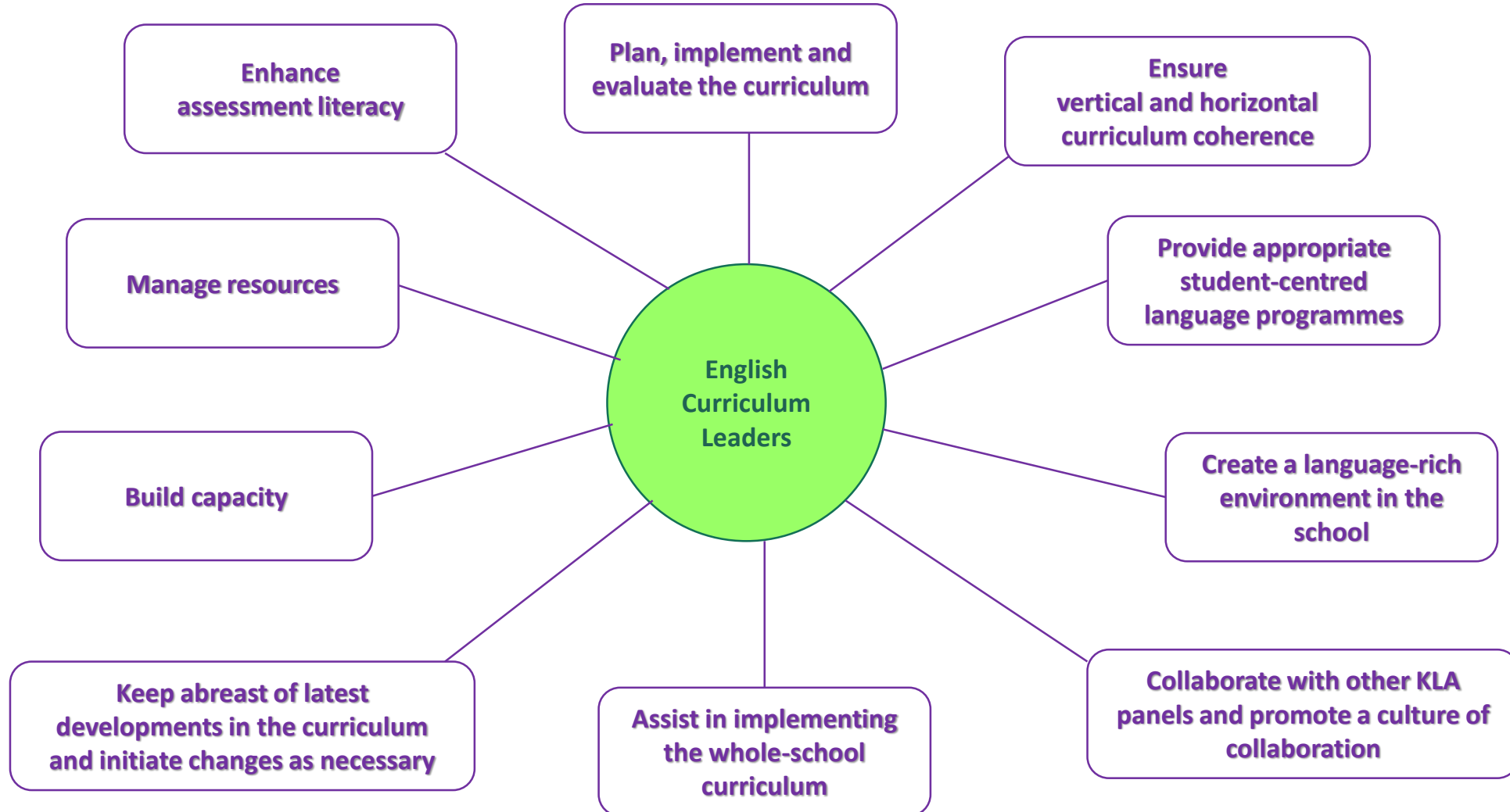
# Role of English Language Curriculum Leaders

## Ice-breaking

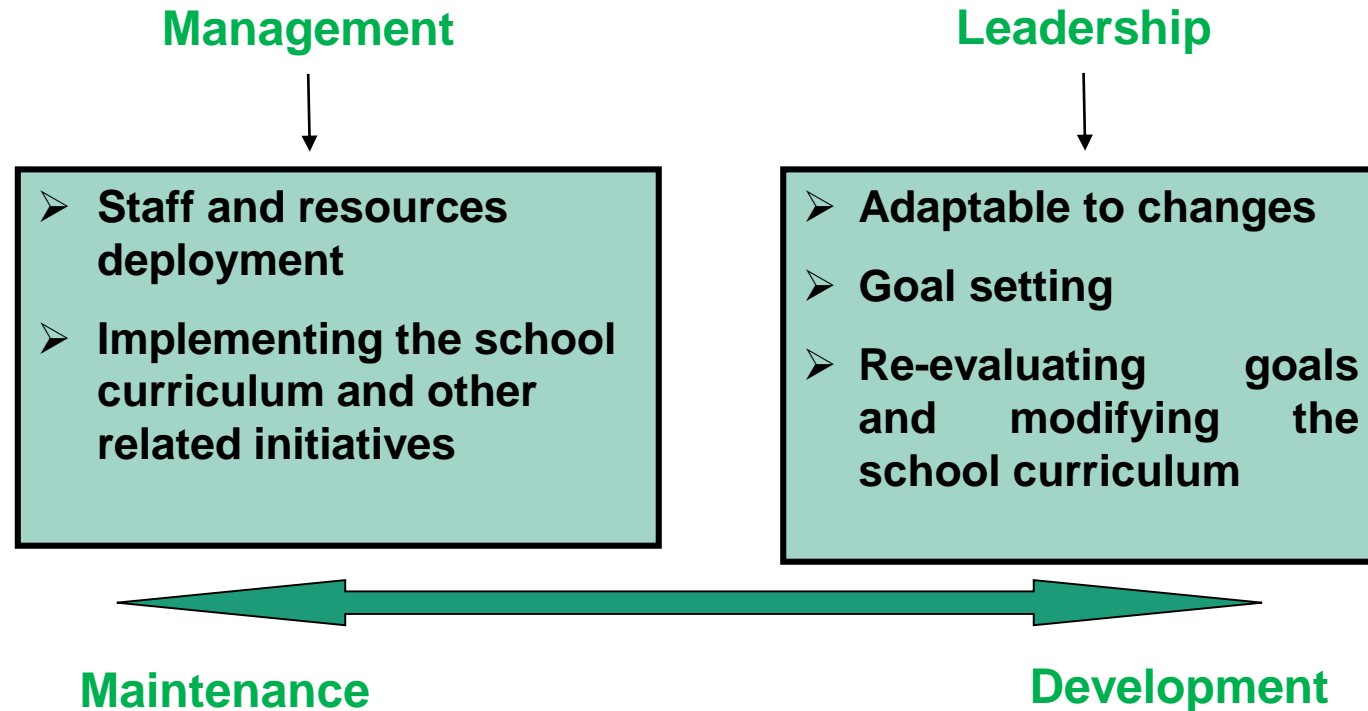
On the Whiteboard, share the following:

- 1) In THREE words, describe your role as an English Language curriculum leader in planning and implementing the school English Language curriculum.
- 2) What is the biggest challenge you face as an English Language curriculum leader?

# Role of English Curriculum Leaders

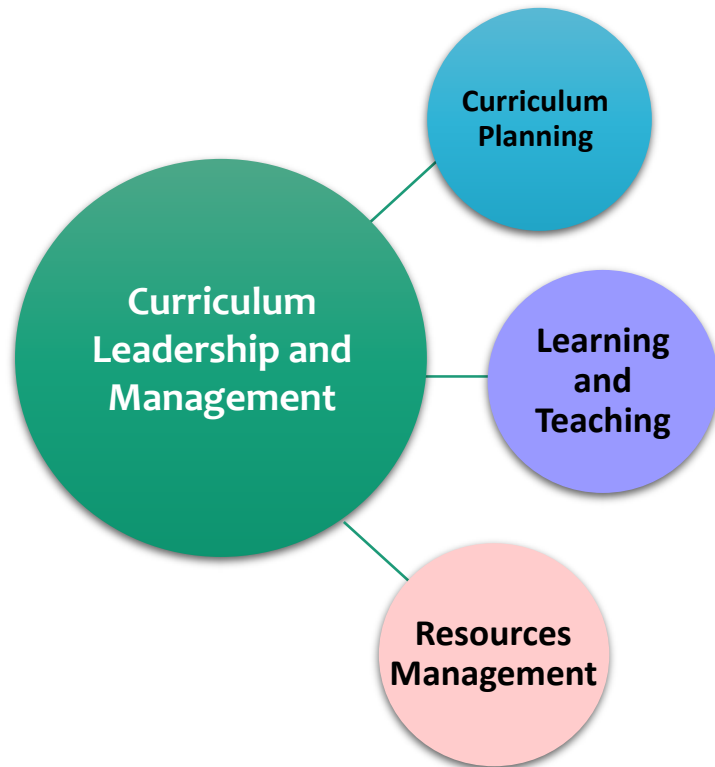


# Curriculum Leadership and Management



Source: Turner, C. (2005). *How to Run Your Department Successfully*. London: Continuum

# Curriculum Leadership and Management



For example:

- Enhancing students' language and generic skills that contribute to the success of their study
- Developing a reading programme to support students' literacy skills development across levels
- Promoting reading / writing across the curriculum

Leading and working with panel members to

- teach reading and writing skills explicitly
  - enrich students' English learning experiences through promoting LaC
  - integrate e-learning into the English Language classroom
- 
- Collaborating with the school librarian to identify suitable reading texts and organising cross-curricular learning activities
  - Seeking external resources and support (Applying for funds from the school sponsoring body / alumni / Quality Education Fund)

# Curriculum Planning

## Horizontal coherence

- Teachers aligning what is taught, and discussing the progress of learning and conduct of assessments to ensure key concepts are covered in every classroom at the same level

## Vertical coherence

- Learning logically sequenced across all levels so that students are building on what they have previously learnt and progress to more challenging, higher-level work

## Subject-area coherence

- Ensuring the curriculum is well-planned to facilitate learning in the subject, and enabling communication and collaboration among all teachers in the panel

## Interdisciplinary coherence

- Focusing on skills and habits that students need to succeed in their study, such as reading and writing skills, generic skills



*Are there any references regarding the directions, approaches and strategies for planning and implementing the school English Language curriculum?*

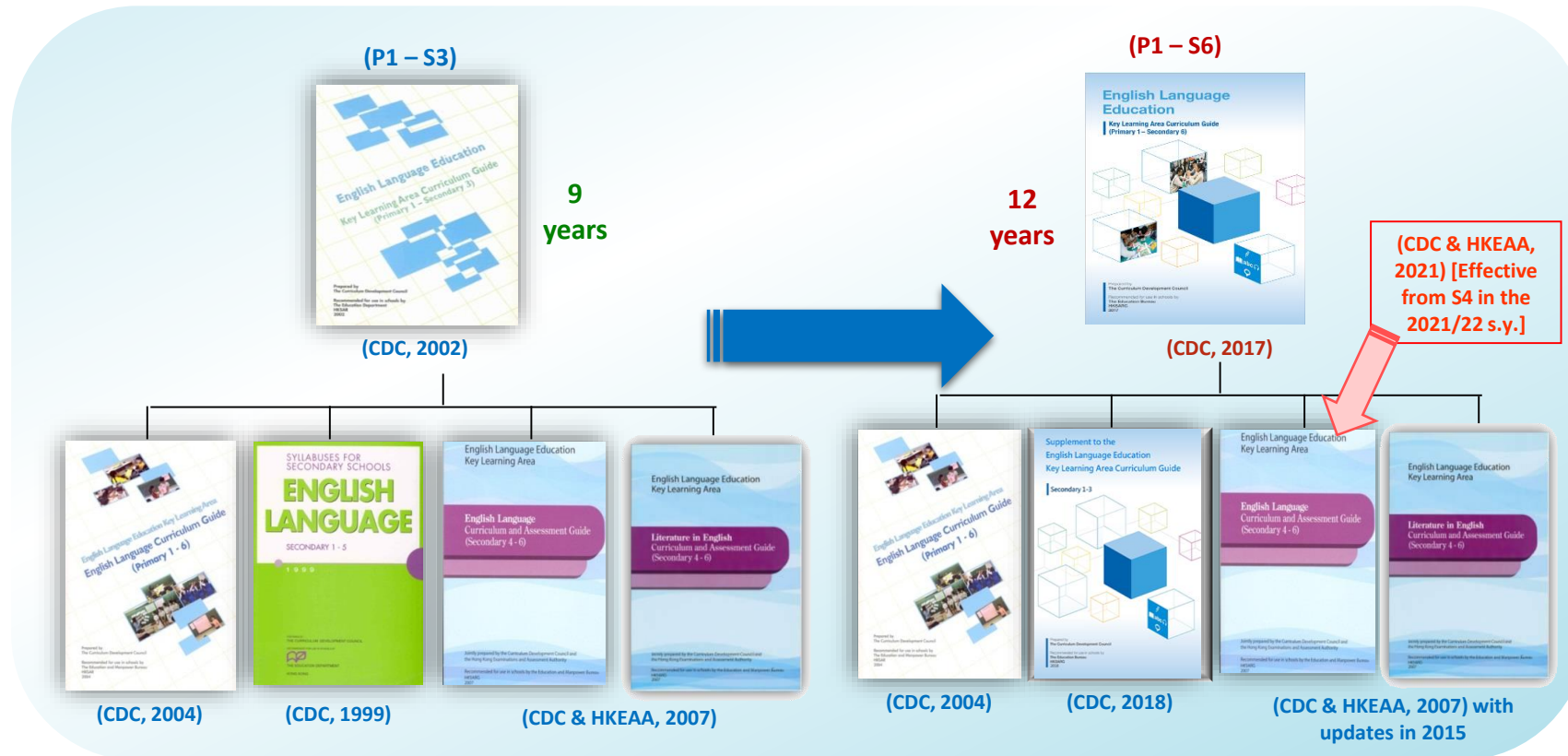
# Ongoing Renewal of the School Curriculum

**Respond to  
local,  
regional and  
global  
contextual  
changes**

**Build on  
existing  
strengths and  
practices of  
schools**

**Curriculum  
enhancement  
to benefit  
student  
learning**

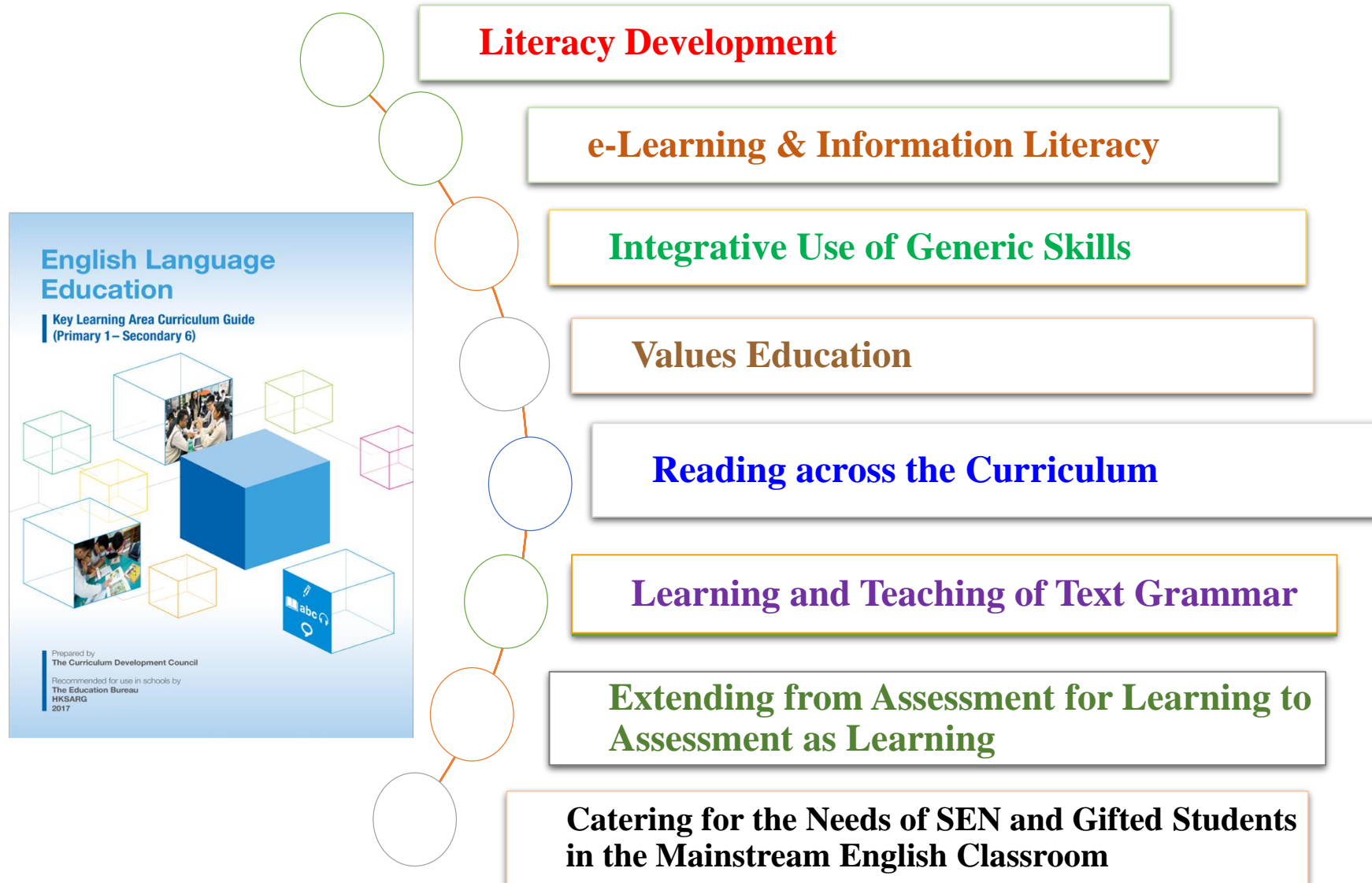
# Updating of the English Language Education (ELE) Key Learning Area (KLA) Curriculum Guide



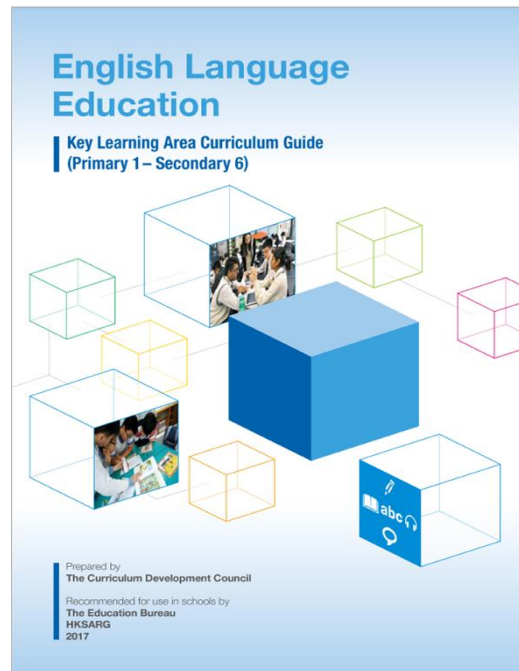
Ongoing Renewal of the School Curriculum

<https://edb.gov.hk/en/curriculum-development/kla/eng-edu/curriculum-documents.html>

# Major Updates of the ELE KLACG (P1-S6)

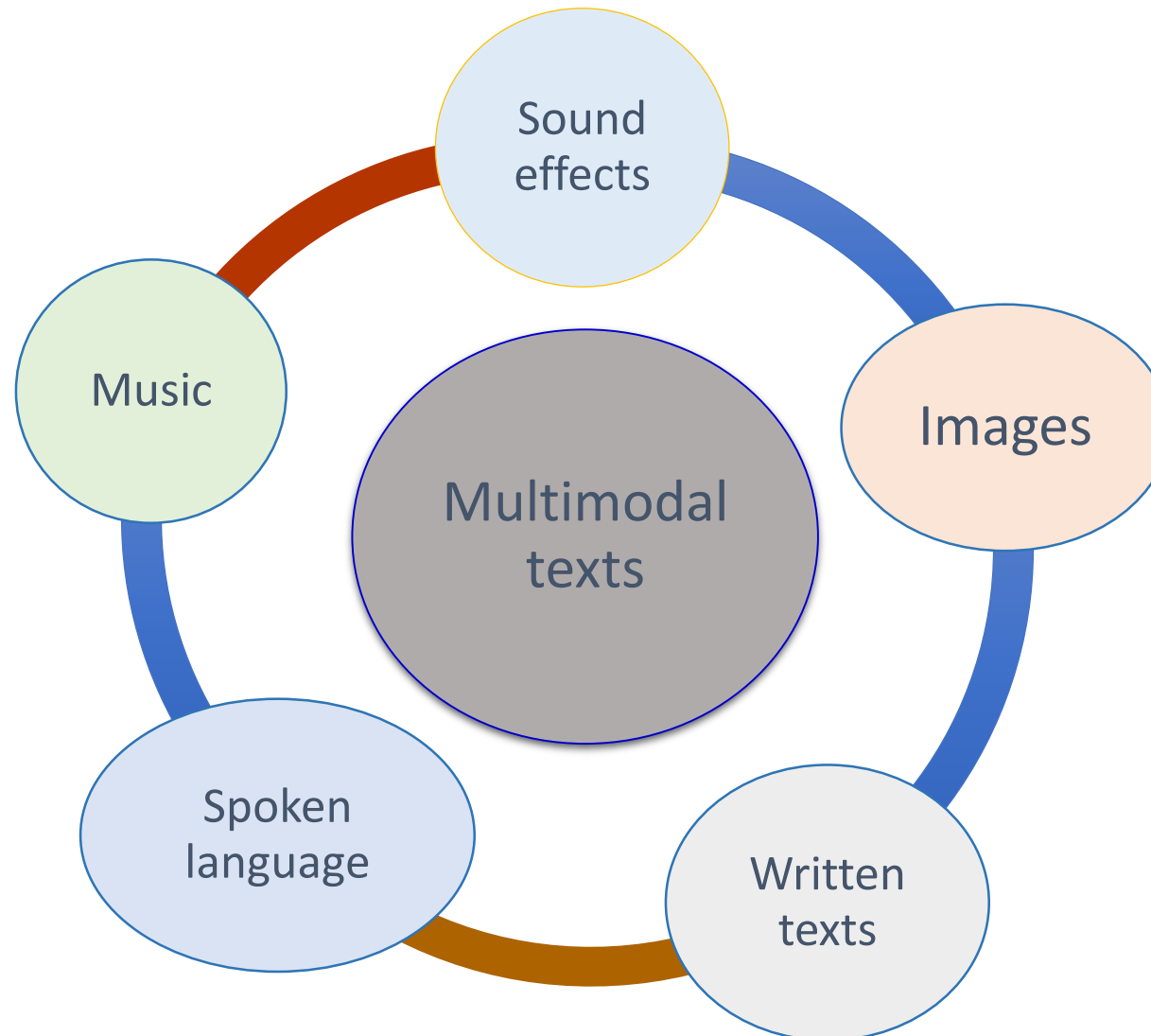


# Major Updates of the ELE KLACG (P1-S6)

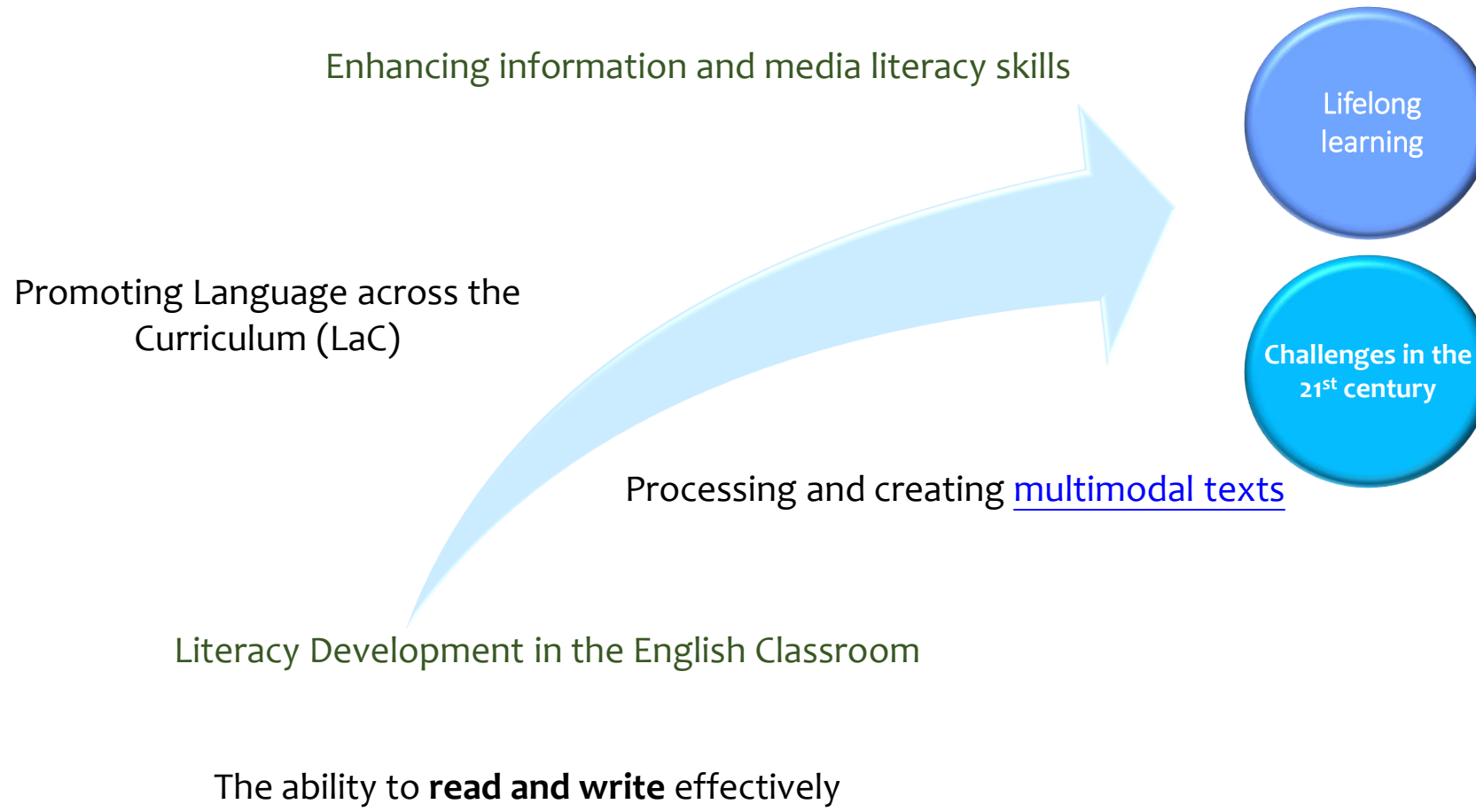


**Literacy Development**

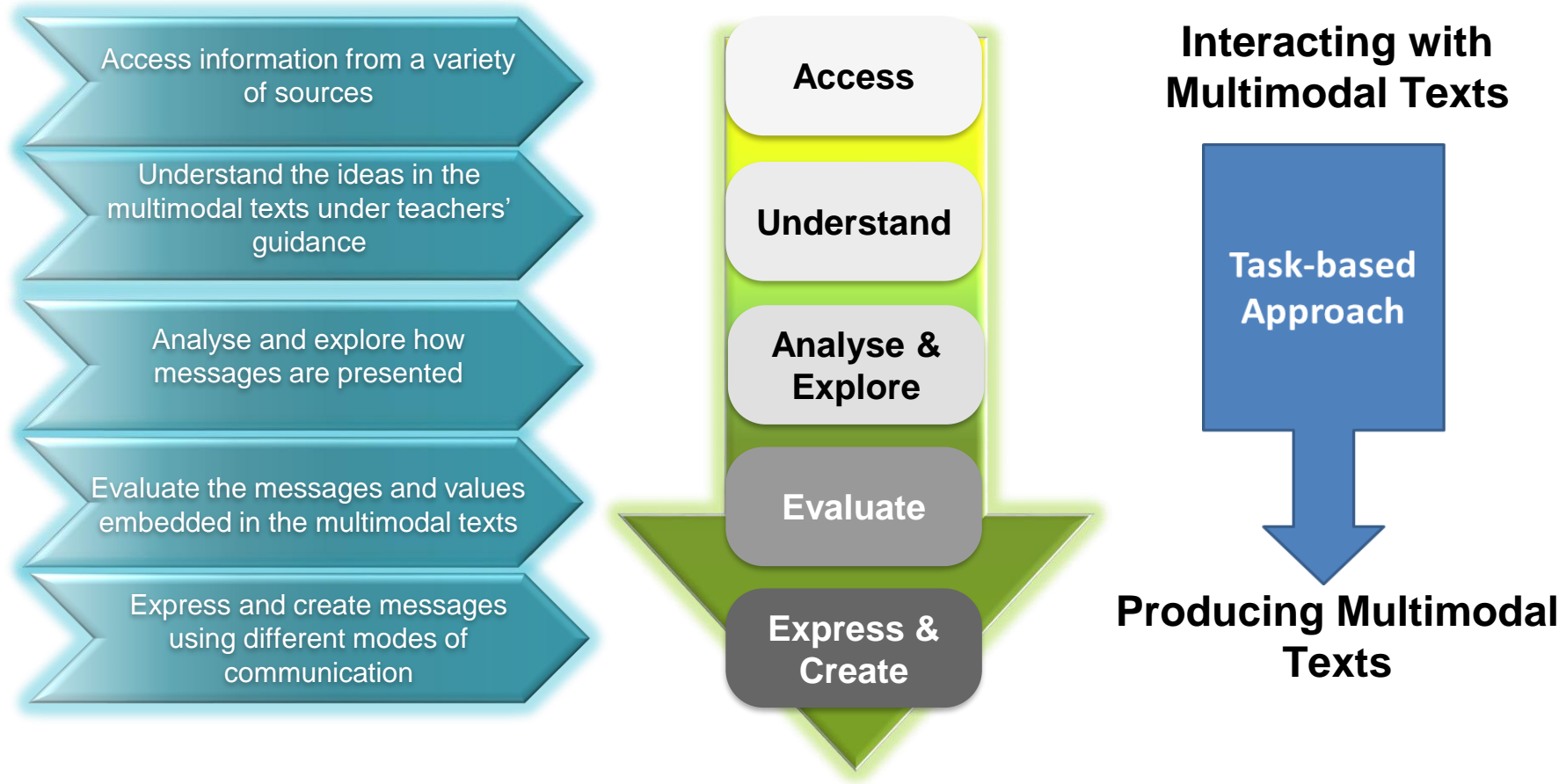
“Literacy” has taken on a new meaning as texts are no longer a linear form of presentation limited to words, but are composed of **various modes of communication**.



# Equipping Students with **New Literacy** Skills

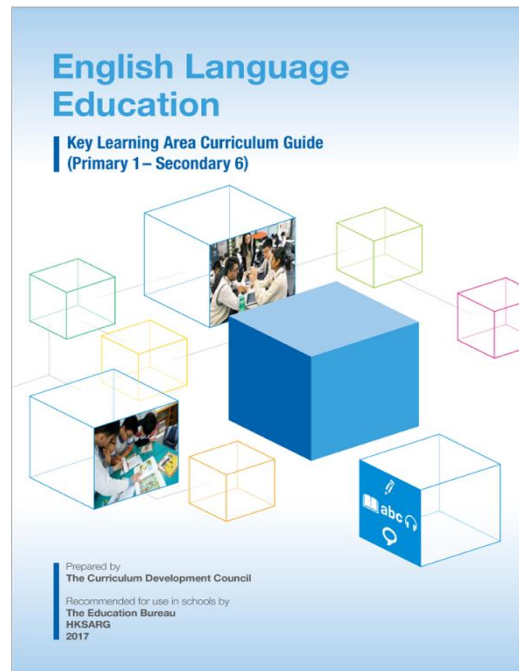


# Pedagogy to Enhance Literacy Development





# Major Updates of the ELE KLACG (P1-S6)



**e-Learning &  
Information Literacy**

# e-Learning & Information Literacy

**e-Learning** refers to an open and flexible learning mode involving the use of the electronic media, including the use of digital resources and communication tools to achieve the learning objectives.

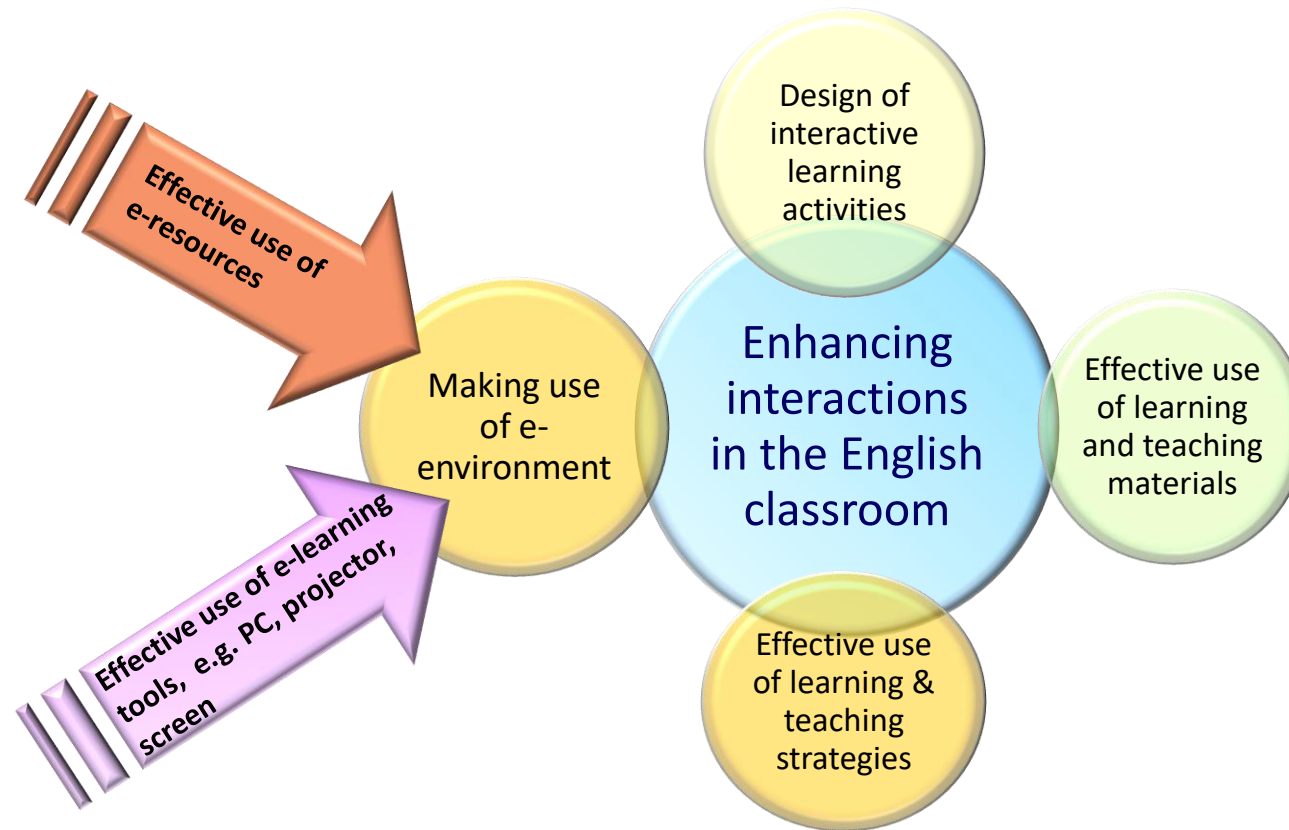
**“Pedagogy empowered by digital technology”**

# e-Learning & Information Literacy



# e-Learning & Information Literacy

## Enhancing Interactions in the English Classroom



# e-Learning & Information Literacy

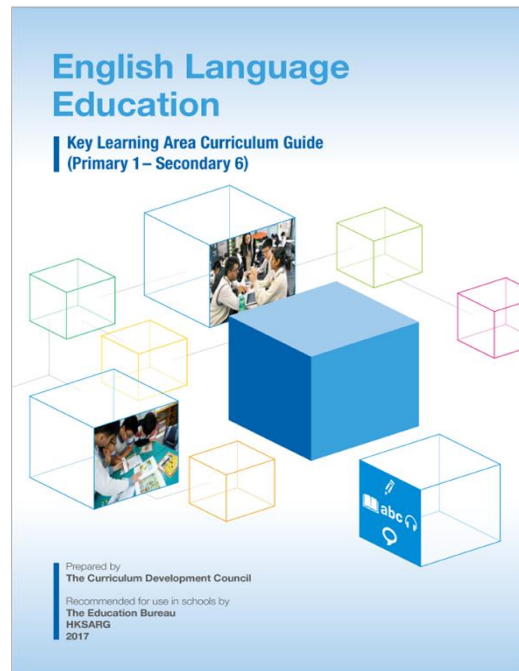
## Developing students' information literacy (IL)

- IL refers to the ability and attitude that enable students to use information effectively and ethically and grow into responsible citizens and lifelong learners.
- We aim to develop students' abilities to:
  - identify the need for information;
  - locate, evaluate, retrieve, organise, present and share information;
  - create new ideas;
  - cope with the dynamics in the information world;
  - refrain from unethical use of information and information technology; and
  - Protect oneself in the digital world.

**["Information Literacy for Hong Kong Students" Learning Framework \(Updated Version\) \(Draft\)](https://www.edb.gov.hk/attachment/en/edu-system/primary-secondary/applicable-to-primary-secondary/it-in-edu/Information-Literacy/IL_learningFramework/IL_LearningFramework(UpdatedVersion)(Draft)(EN).pdf)**

[https://www.edb.gov.hk/attachment/en/edu-system/primary-secondary/applicable-to-primary-secondary/it-in-edu/Information-Literacy/IL\\_learningFramework/IL\\_LearningFramework\(UpdatedVersion\)\(Draft\)\(EN\).pdf](https://www.edb.gov.hk/attachment/en/edu-system/primary-secondary/applicable-to-primary-secondary/it-in-edu/Information-Literacy/IL_learningFramework/IL_LearningFramework(UpdatedVersion)(Draft)(EN).pdf)

# Major Updates of the ELE KLACG (P1-S6)



**Integrative Use of Generic Skills**

# Nine Generic Skills Essential for 21<sup>st</sup> Century Learners

Basic Skills	Thinking Skills	Personal and Social Skills
Communication Skills	Critical Thinking Skills	Self-management Skills
Mathematical Skills	Creativity	Self-learning Skills
IT Skills	Problem Solving Skills	Collaboration Skills

# Integrative Use of Generic Skills

Two examples of integrative use of generic skills:

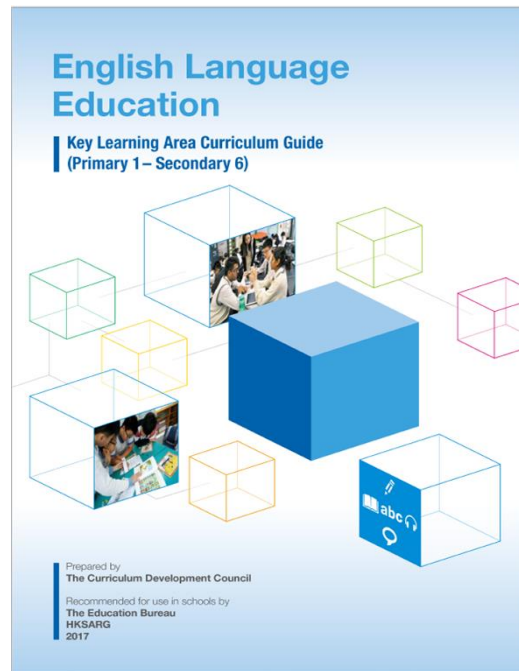
- **Holistic thinking skills**: involving the use of critical thinking skills, problem solving skills and creativity

## e.g. Project Learning

- Engaging S2 students in a “Jumble Sale” activity of the charity project on the theme “Charities and Helping Others” to provide opportunities for integrative use of language skills and generic skills
  - Writing a proposal → **holistic thinking skills**
  - Raising fund in the “Jumble Sale” at school → **collaborative problem solving skills**

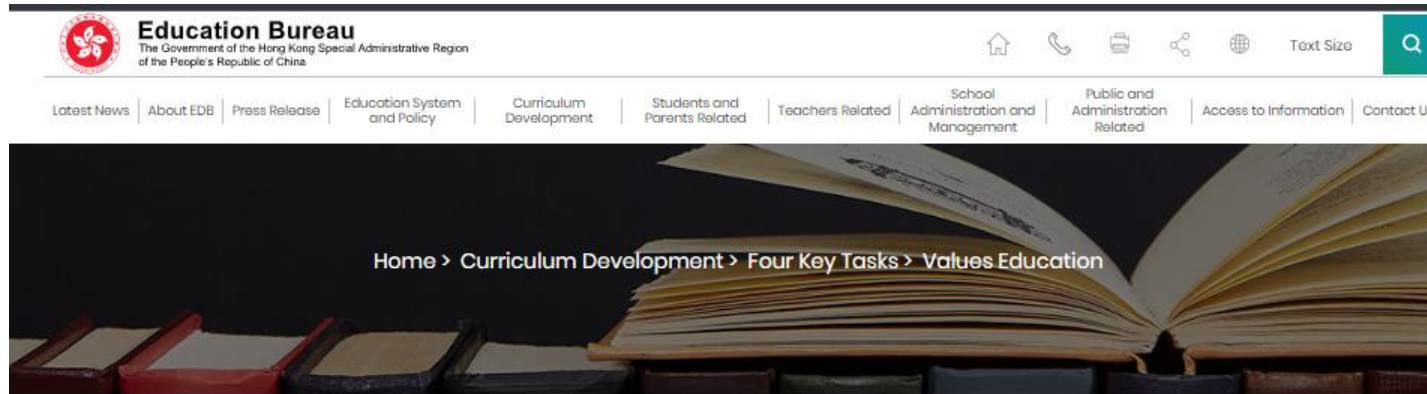


# Major Updates of the ELE KLACG (P1-S6)






Values Education

# Values Education

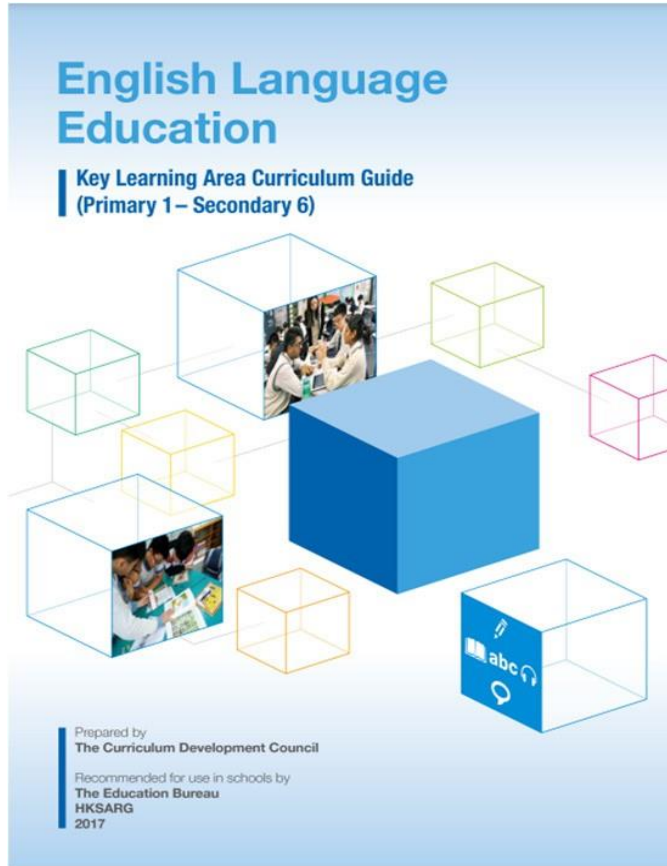


## Values Education Curriculum Framework (2021)

To cope with the directional recommendation on according a higher priority to values education put forward in the Task Force on Review of School Curriculum Final Report (2020), the Values Education Curriculum Framework (Pilot Version) was prepared by the Curriculum Development Council (CDC), to provide schools with suggestions and exemplars for the planning of their school-based values education curriculum, within and beyond the classroom, in order to cultivate students' positive values and attitudes from an early age, in preparation for the challenges they face in their studies, in their daily life and while growing up.

<b>Curriculum Framework</b>	<a href="#">Values Education Curriculum Framework (Pilot Version)(2021)</a>  <a href="#">Values Education Curriculum Framework (Pilot Version)(2021) (Trimmed Version)</a> 
<b>Introductory Video</b>	<a href="#">Values Education Curriculum Framework (Pilot Version) (2021)Introductory Video</a> 

# Integrating **Values Education** into the School English Language Curriculum

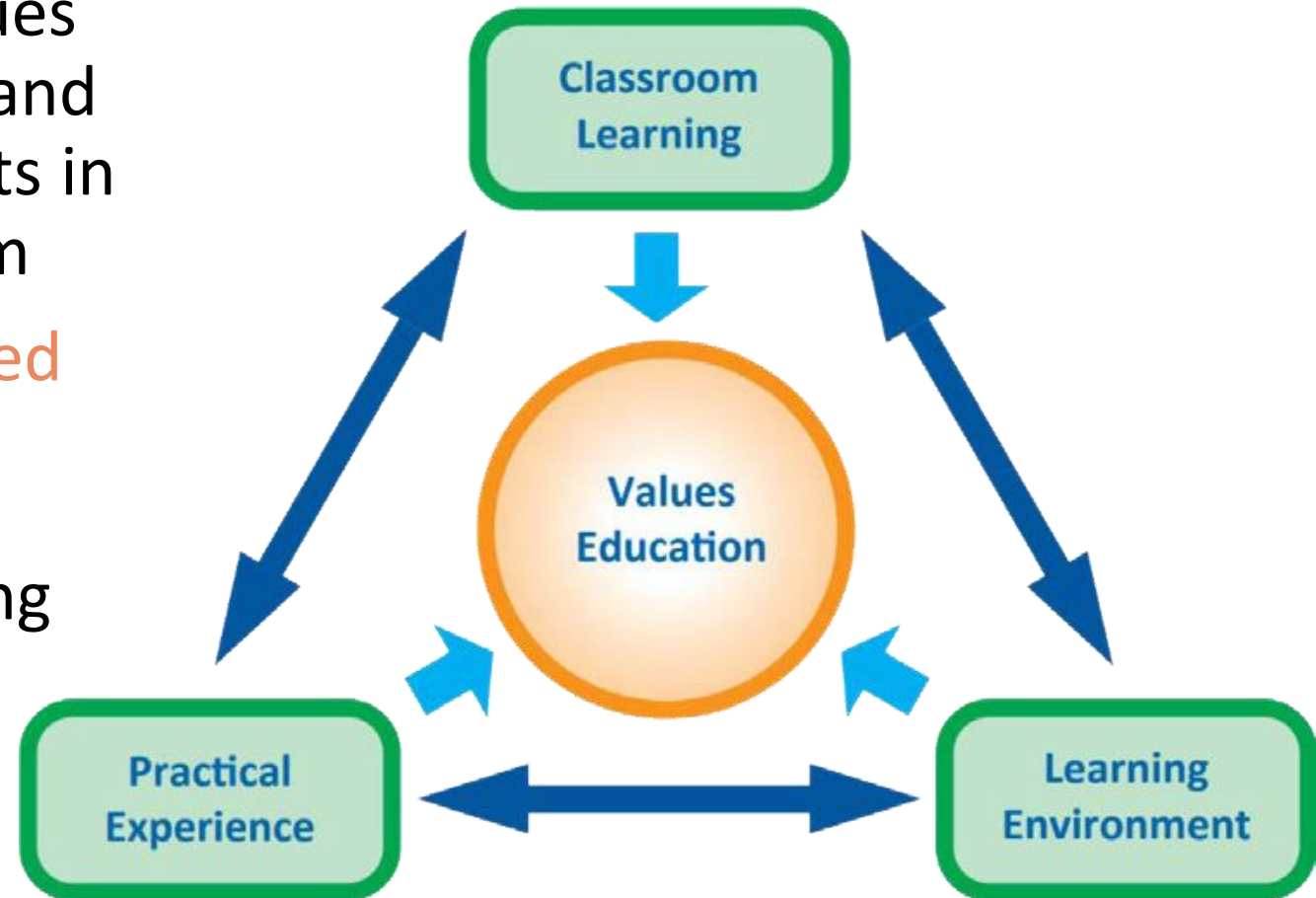


- ❖ Schools are encouraged to focus on the positive values and attitudes that **align with their school mission, school contexts, stakeholders' views, students' needs and major concerns**
- ❖ Exploring a variety of **value-laden issues** and **stimuli** for critical and imaginative learning experiences
- ❖ Making use of **everyday life events** and a variety of learning and teaching resources to provide **contexts** for cultivating values in students

[https://www.edb.gov.hk/attachment/en/curriculum-development/renewal/ELE/ELE\\_KLACG\\_P1-S6\\_Eng\\_2017.pdf](https://www.edb.gov.hk/attachment/en/curriculum-development/renewal/ELE/ELE_KLACG_P1-S6_Eng_2017.pdf)

# Strategies for Integrating **Values Education** into the School English Language Curriculum

- Connecting the ten priority values and attitudes with the **themes** and **topics** of teaching modules/units in the English Language curriculum
- Provision of **holistic and balanced learning experiences** through integrating classroom learning, practical experience and learning environment

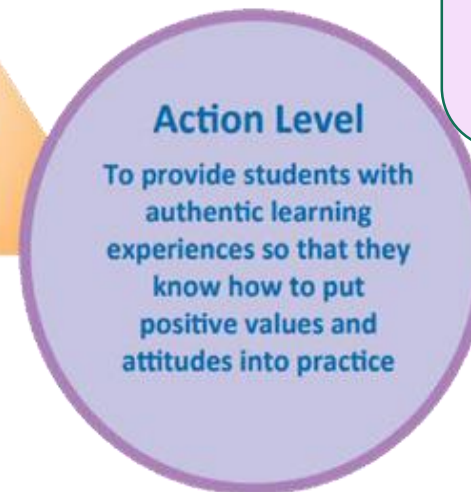
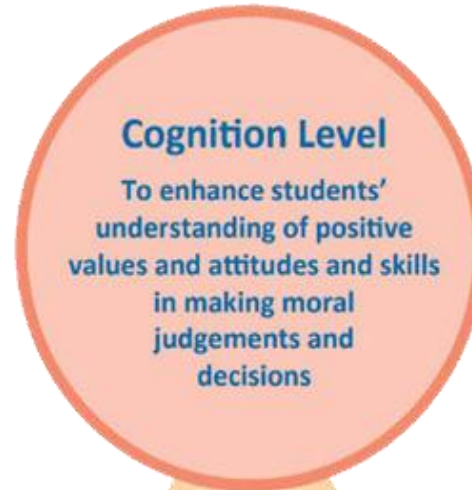


# Strategies for Integrating **Values Education** into the School English Language Curriculum



- Integration of cognition, affection and action
- Example:  
A text about motivational Paralympic athletes who beat the odds in their sporting career is identified for the S4 learning topic “The World of Sports”

The teacher develops students' empathy by asking them to put themselves in the shoes of the Paralympic athletes and empathise with the challenges faced by athletes with a disability.



Students are guided to identify the positive attributes (e.g. perseverance, resilience) of the athletes and analyse the reasons for their success.

The teacher asks students to research on underprivileged groups in society and suggest how the Government can support the needy.

# Integrating **Values Education** into the School English Language Curriculum

- Choice of materials
  - **Language arts materials** (e.g. short stories, poems, lyrics, films) which deal with universal issues such as **interpersonal relationships, nature, love** and **growing up**
  - **Non-fiction materials** (e.g. documentaries, biographies, news/magazine articles) which present students with **inspiring stories of people, controversial issues** and **thought-provoking happenings** in the world

# Integrating **Values Education** into the School English Language Curriculum

## Examples of **Language Arts Materials**

### The Grasshopper and the Ant (A Poem)

- Diligence
- Care for others

### Wonder (A Movie)

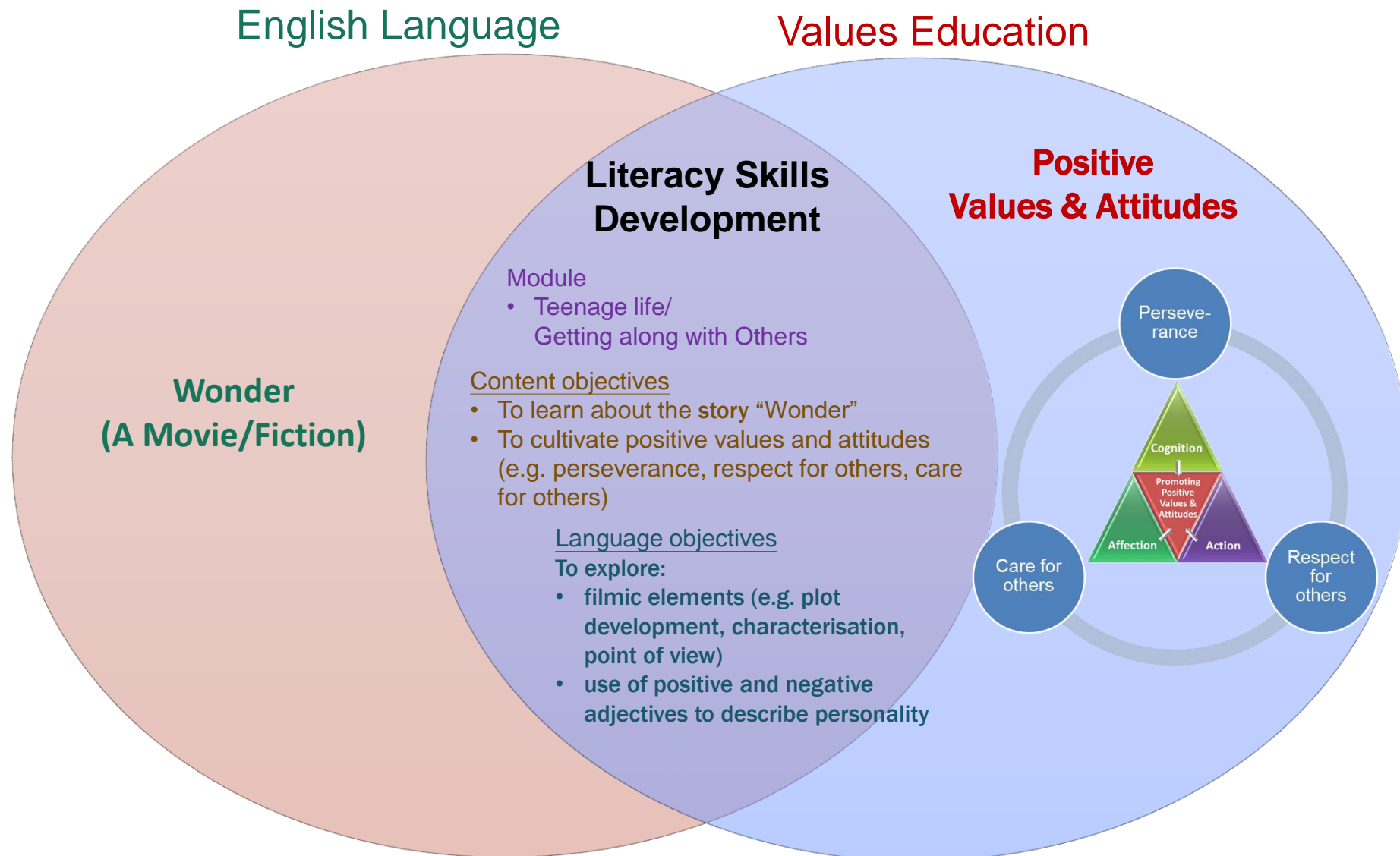
- Perseverance
- Empathy
- Care for others
- Respect for others

### The Road to Lhasa (A Short Story)

- Perseverance

# Integrating **Values Education** into the School English Language Curriculum

## An Example





# Integrating **Values Education** into the School English Language Curriculum

- Learning and teaching activities
  - storytelling and reader's theatre on books or texts about **interpersonal relationships**
  - discussions and writing a letter to the editor on **social issues** raised in an editorial
  - comparing the life stories of two successful people and discussing different ways to **face adversities**
  - designing pamphlets and posters which introduce the **cultures and traditions of different countries**
  - writing a short story from the perspective of **an abandoned pet**

Care for others  
Respect for others  
Empathy

Law-abidingness  
Integrity

Perseverance  
Diligence  
Commitment

National identity  
Respect for others

Responsibility  
Empathy

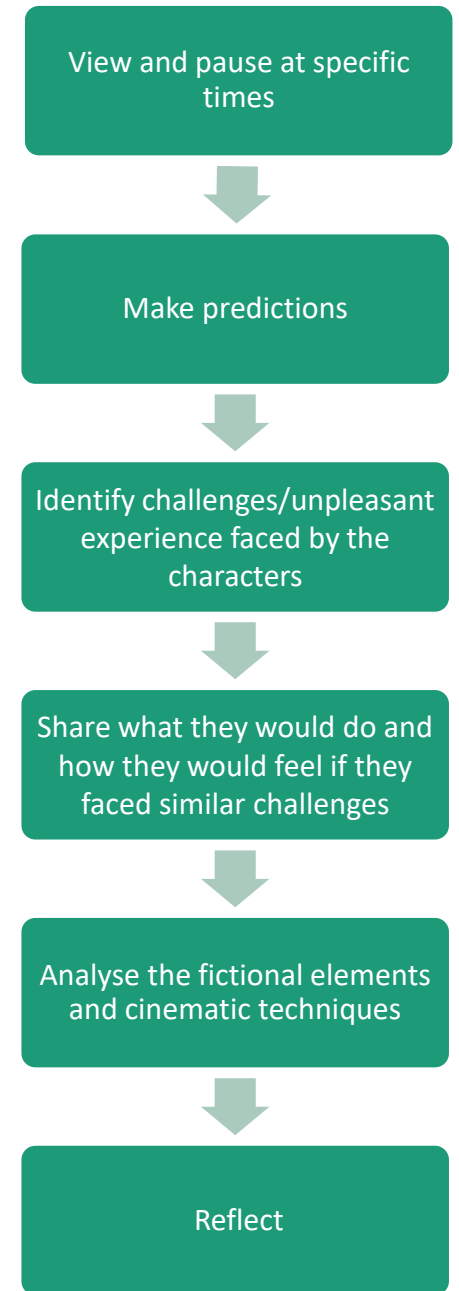
# Implementing a School-based Reading/Viewing Programme to Promote Values Education - An Example

## “What Happens Next?”

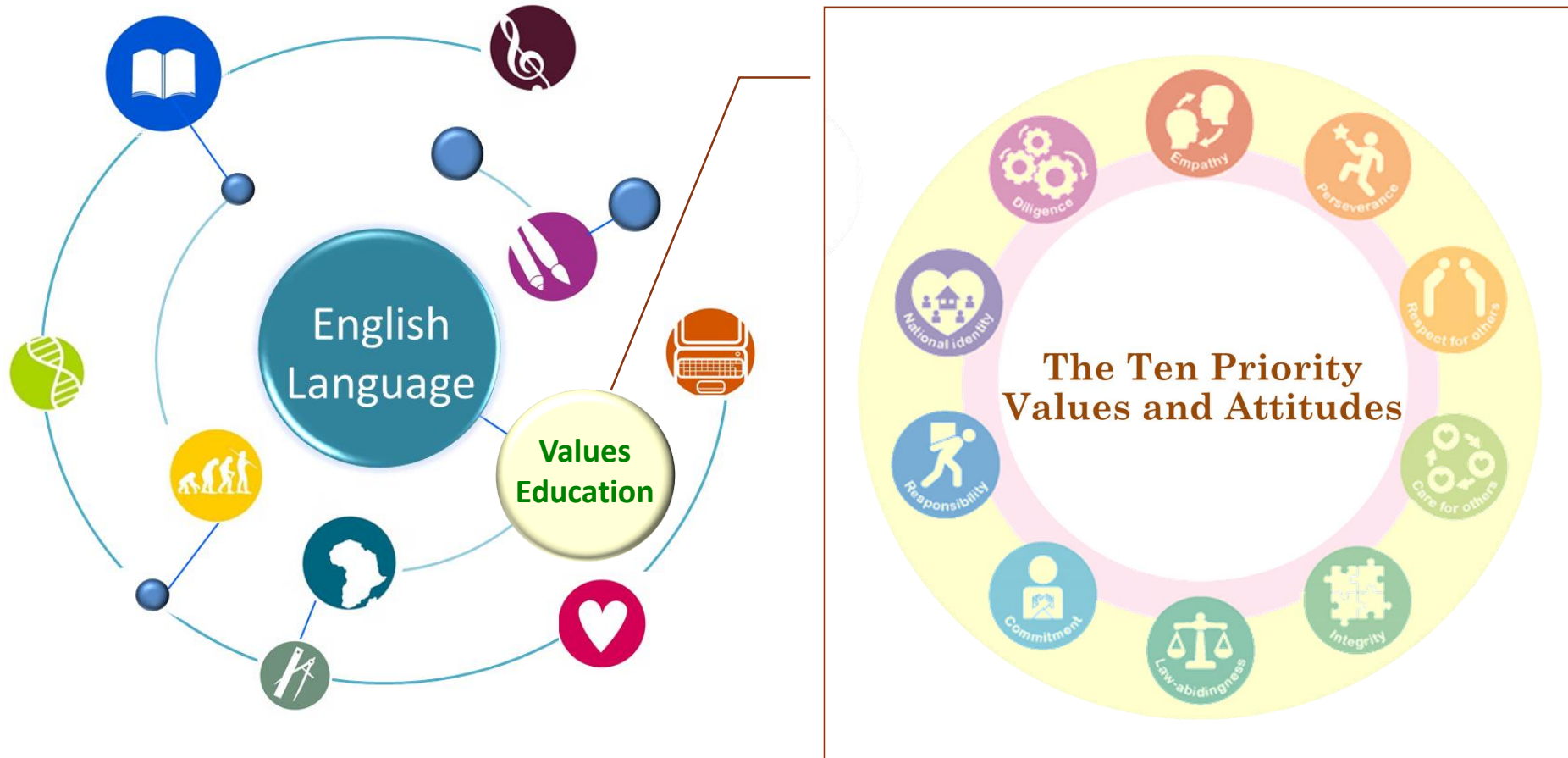
### Predicting the Storyline of Inspirational Short Animations

Name of Animation	Positive Values and Attitudes	Synopsis
Hair Love	Hope, love, perseverance	A heartwarming story of an African man trying to do his daughter's hair for a special occasion.
The Present		...gives a life-... a puppy
Ormie the Pig Wants a Cookie		...est for a
My Shoes	Empathy, gratitude, care for others	...aches us about

More ideas available in “A Resource Kit for Promoting Positive Values and Attitudes through English Sayings of Wisdom”



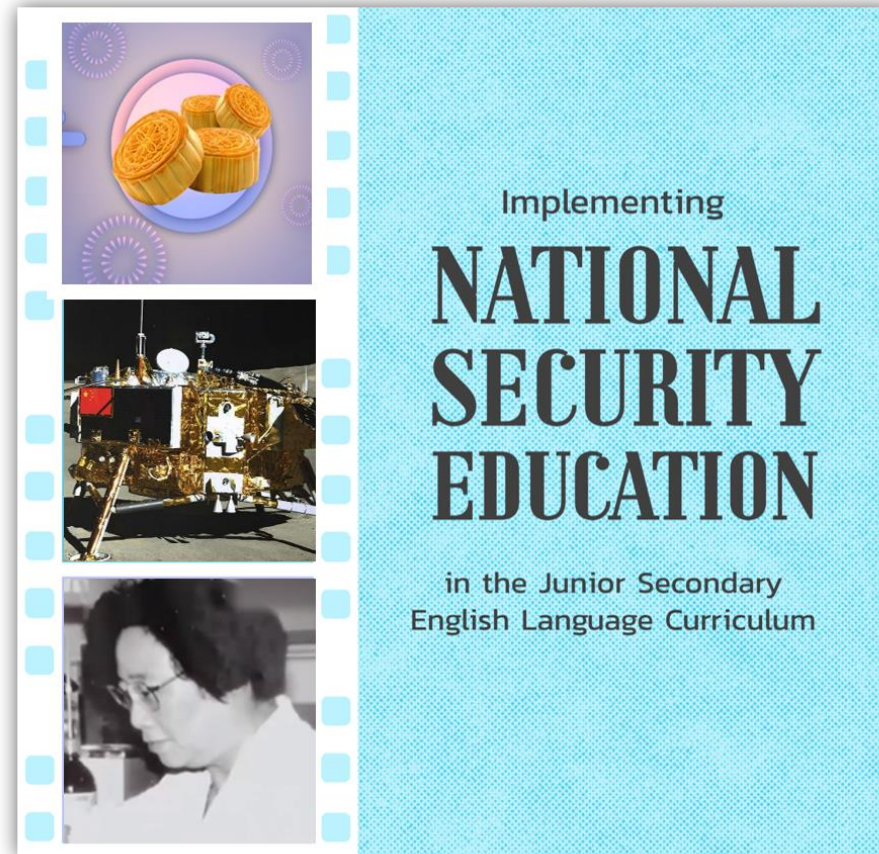
# Strengthening the **Connection** between **English Language** and **Various Cross-curricular Domains** to Facilitate **Whole-person Development**



# Strengthening the **Connection** between **English Language** and **Various Cross-curricular Domains** to Facilitate **Whole-person Development**



# Implementing National Security Education in the English Language Curriculum An Example



[Resource Materials on “Implementing National Security Education in the Junior Secondary English Language Curriculum”](https://www.edb.gov.hk/en/curriculum-development/kla/eng-edu/references-resources/NSE/NSE_elejs.html)  
[https://www.edb.gov.hk/en/curriculum-development/kla/eng-edu/references-resources/NSE/NSE\\_elejs.html](https://www.edb.gov.hk/en/curriculum-development/kla/eng-edu/references-resources/NSE/NSE_elejs.html)

# Implementing National Security Education in the English Language Curriculum An Example

Module	Unit	Topic
Cultures of the World	Customs, Clothing and Food of Different Places	Chinese Festival

## Content Objectives

To explore concepts related to cultural / ecological security, e.g.

- the history and culture of traditional Chinese festivals
- learning activities to strengthen traditional Chinese culture to enhance cultural strength and competitiveness
- waste reduction and recycling

## Language Objectives

To develop language knowledge and skills, e.g.

- listening, speaking, reading/viewing and writing skills
- text structures (i.e. a video, an article, story elements)
- tenses:
  - the use of the simple present tense to present facts; and
  - the use of the simple past tense to talk about past events / events of a story

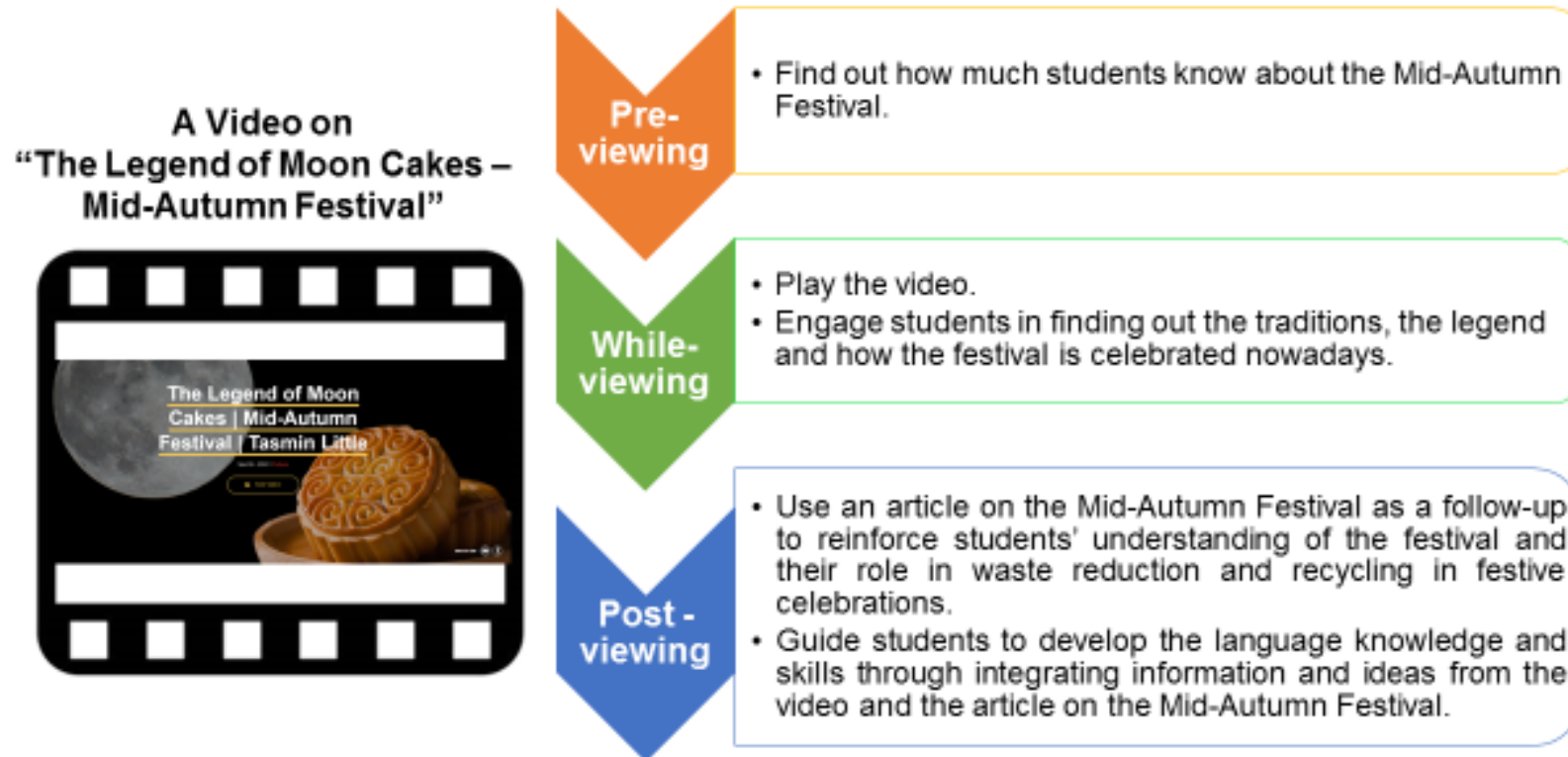


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Resource Materials on “Implementing National Security Education in the Junior Secondary English Language Curriculum”

[https://www.edb.gov.hk/en/curriculum-development/kla/eng-edu/references-resources/NSE/NSE\\_elejs.html](https://www.edb.gov.hk/en/curriculum-development/kla/eng-edu/references-resources/NSE/NSE_elejs.html)

# Implementing National Security Education in the English Language Curriculum An Example



Source: *The China Current*: <https://chinacurrent.com/story/23958/the-legend-of-moon-cakes-mid-autumn-festival-tasmin-little>

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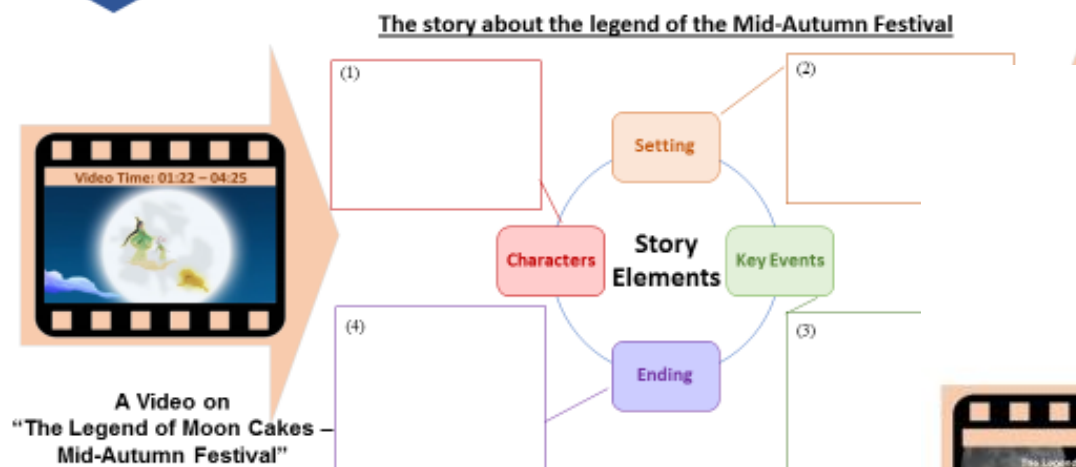
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# Implementing National Security Education in the English Language Curriculum

## An Example

### Post-viewing

- Guide students to develop the language knowledge and skills through integrating information and ideas from the video and the article on the Mid-Autumn Festival.



### Post-viewing

- Guide students to identify the use of
  - the simple present tense to present facts about the festival; and
  - the simple past tense to talk about past events/events of a story.

### Language Focuses

		
To describe the traditions of the festival	To talk about the history of the festival/events of the legend	To describe how people celebrate the festival nowadays
Simple present tense	Simple past tense	Simple present tense

A Video on "The Legend of Moon Cakes - Mid-Autumn Festival"



An Article on the Mid-Autumn Festival



# Implementing National Security Education in the English Language Curriculum An Example



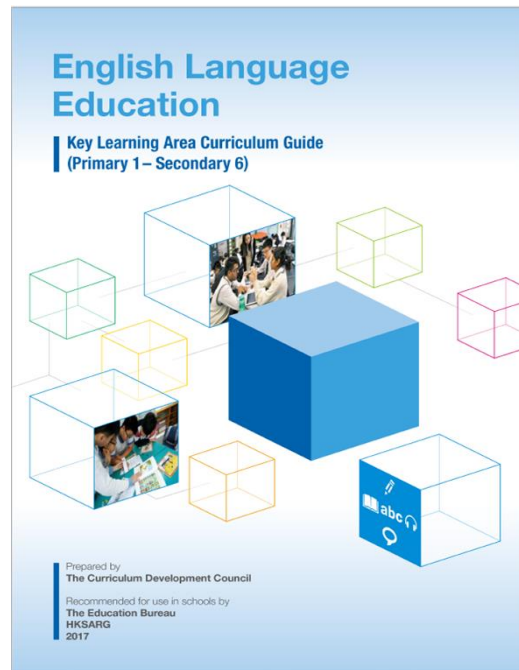
## Extended Learning Activities



Resource Materials on “Implementing National Security Education in the Junior Secondary English Language Curriculum”

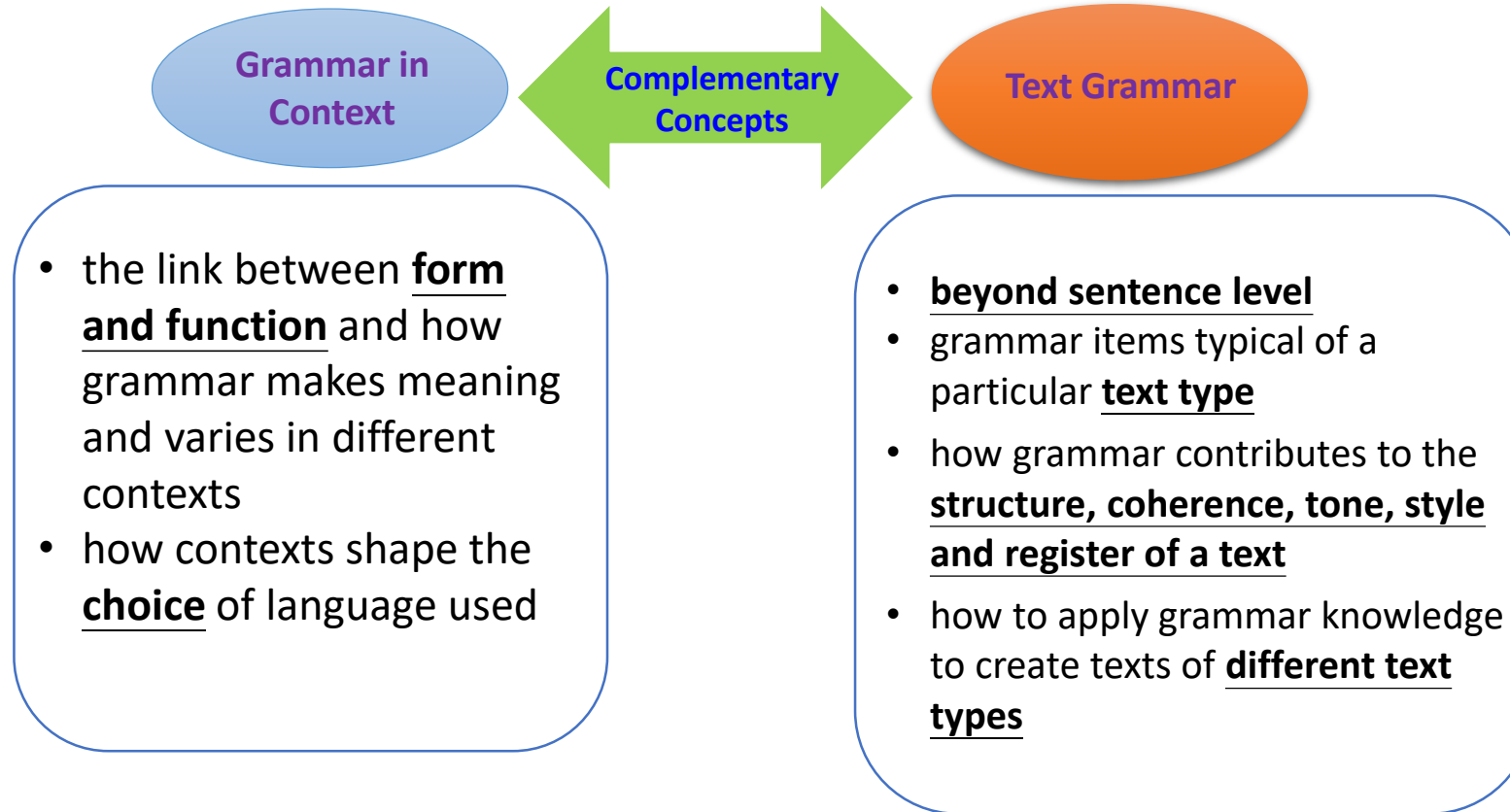
[https://www.edb.gov.hk/en/curriculum-development/kla/eng-edu/references-resources/NSE/NSE\\_elejs.html](https://www.edb.gov.hk/en/curriculum-development/kla/eng-edu/references-resources/NSE/NSE_elejs.html)

# Major Updates of the ELE KLACG (P1-S6)

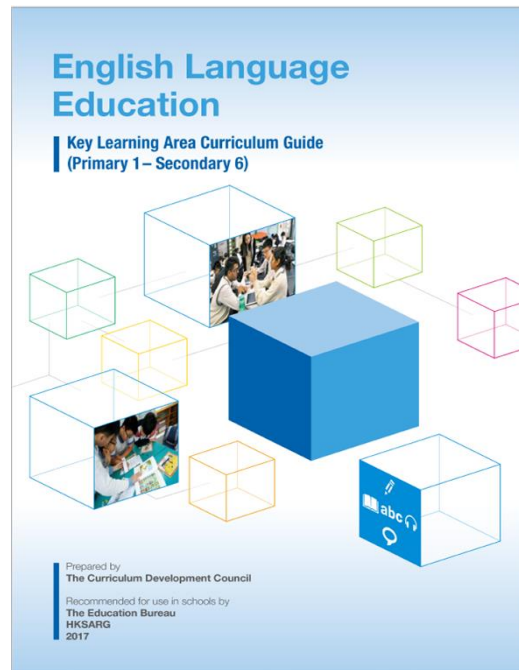


## Learning and Teaching of Text Grammar

# Grammar in Context and Text Grammar



# Major Updates of the ELE KLACG (P1-S6)



**Extending from**  
**Assessment for Learning to**  
**Assessment as Learning**



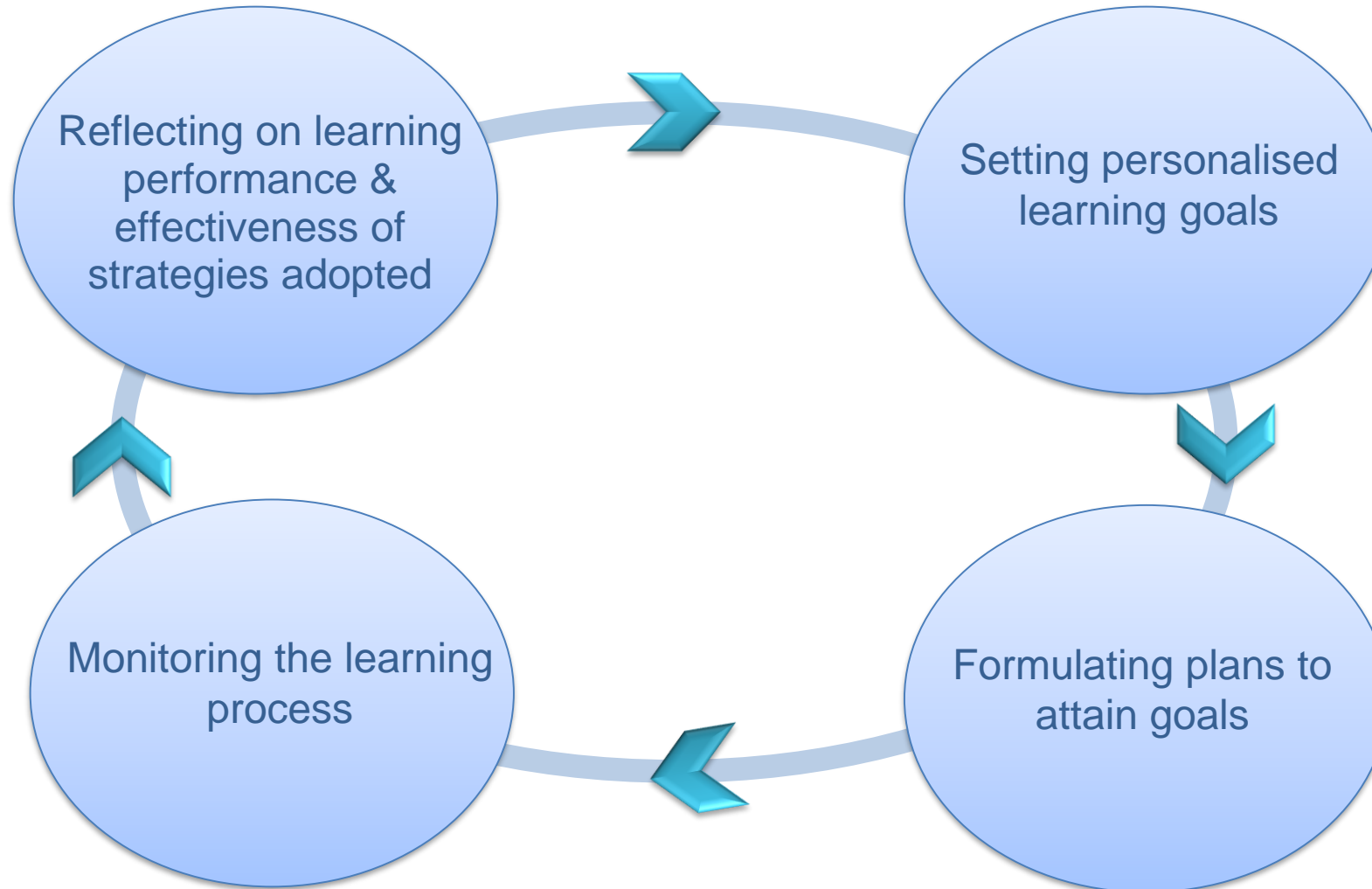
# Strengthening Assessment *for Learning* (AFL)



**Assessment tools**

**Assessment data**

# Extending AfL to Assessment *as* Learning

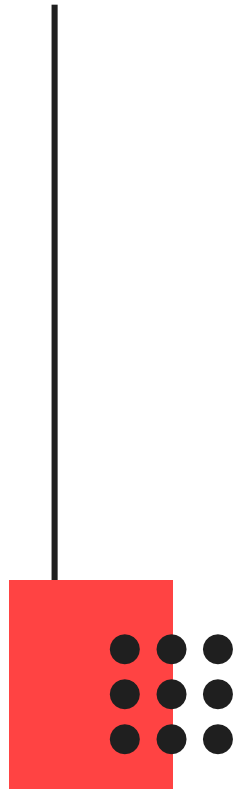


# Strategies to Promote Assessment as Learning

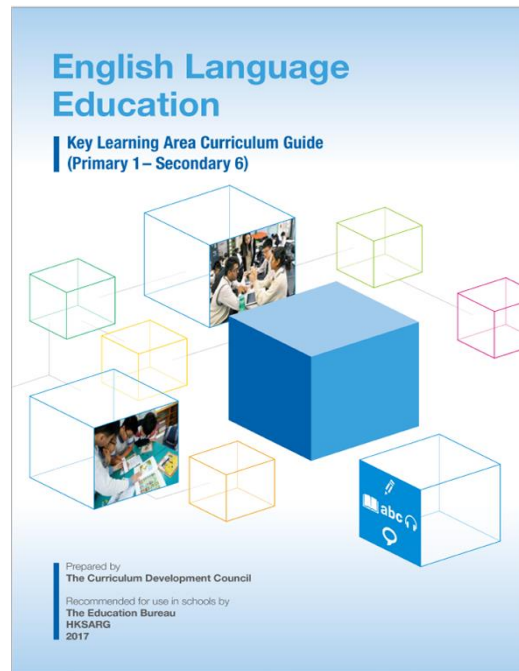


In order to enable students to **take charge of their own learning**, teachers can do the following:

identifying <b>expected learning outcomes</b>	creating <b>criteria of good practices</b> with the students	guiding students to <b>set goals</b>
teaching <b>enabling skills</b> (e.g. dictionary skills, research skills, phonics skills and <b>vocabulary building strategies</b> )	providing opportunities for students to <b>practise the skills</b> that need to be learned or mastered	<b>modelling</b> of learning strategies (e.g. the skills of self-reflection) through think-aloud
discussing sample <b>student work</b> and providing <b>constructive feedback</b> to students as they learn	using different kinds of assessment forms (e.g. KWHL Table, SWOT, PMI, Traffic Light, Feedback Sandwich) to facilitate <b>self-reflection</b>	guiding students to <b>keep track of their own learning</b>



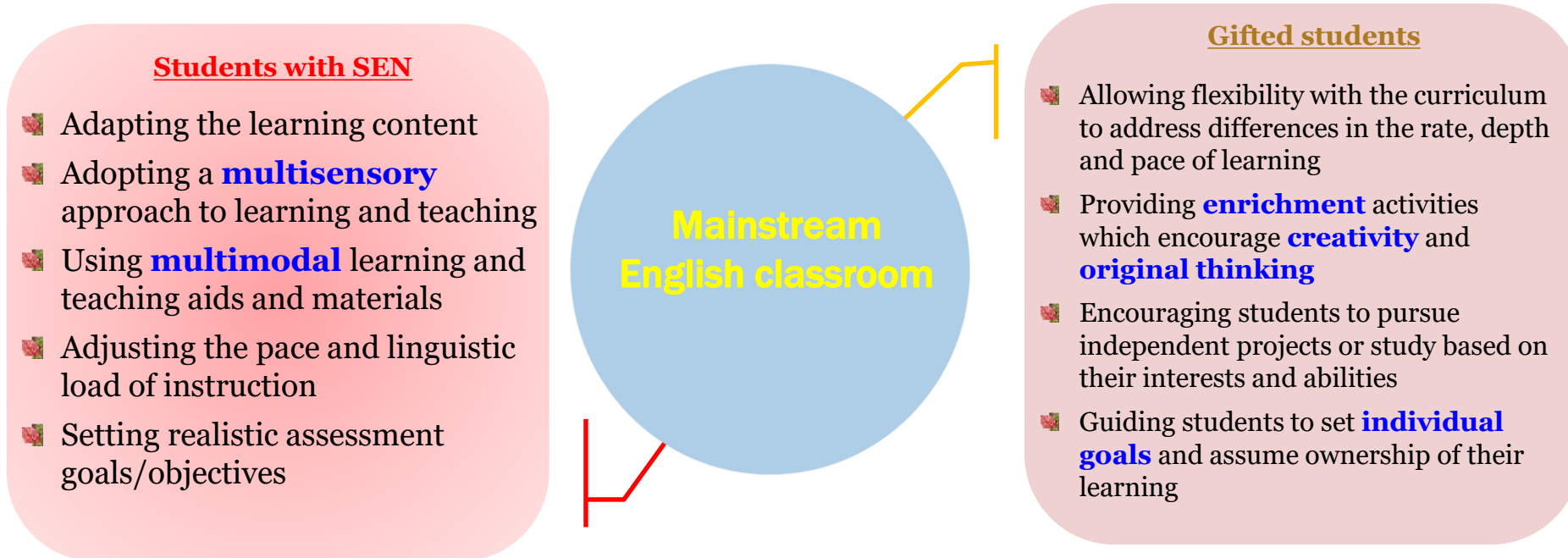
# Major Updates of the ELE KLACG (P1-S6)



**Catering for the Needs of SEN  
and Gifted Students in the  
Mainstream English Classroom**

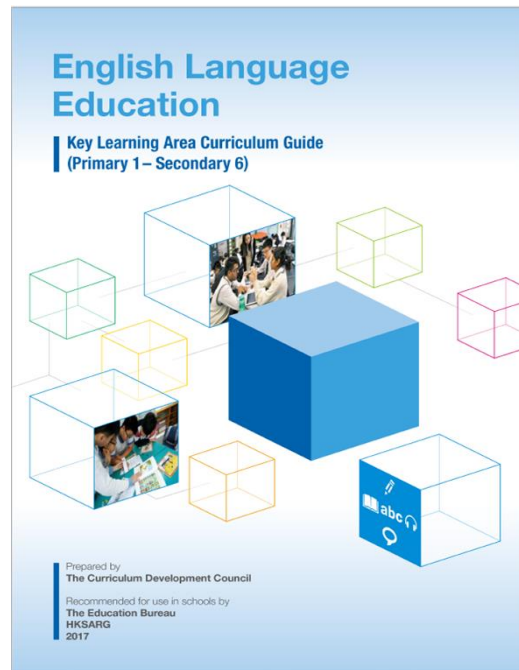


# Catering for the Needs of SEN & Gifted Students in the Mainstream English Classroom



**Accommodating diverse students' needs  
in the mainstream English classroom**

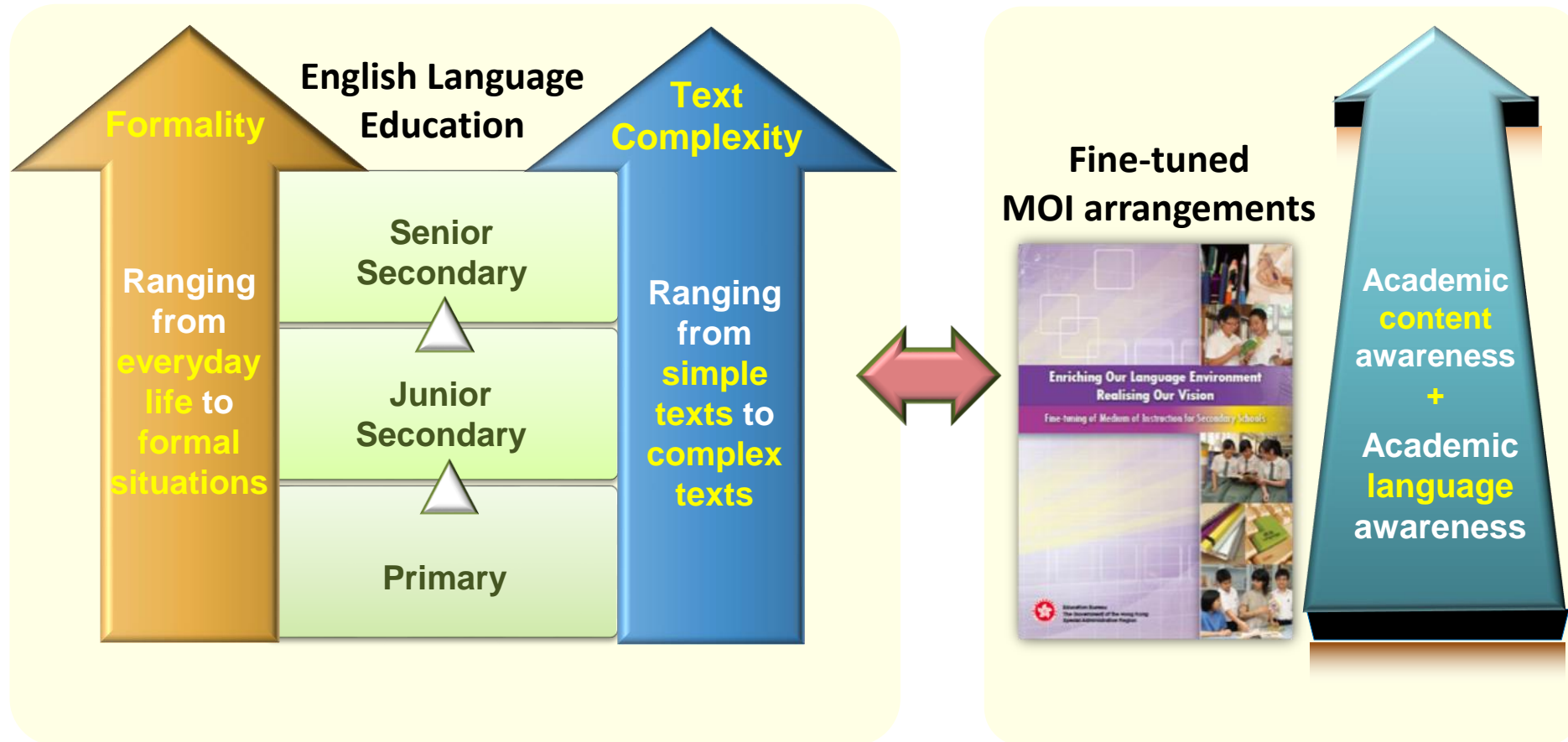
# Major Updates of the ELE KLACG (P1-S6)



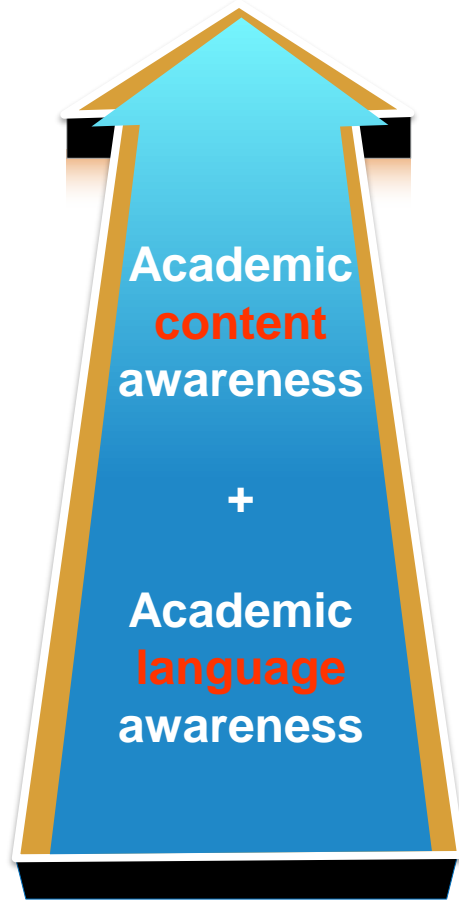
**Reading across the Curriculum**

# Challenges for Secondary School Students

Language demand grows in terms of **formality** and **text complexity**



# Reading across the Curriculum

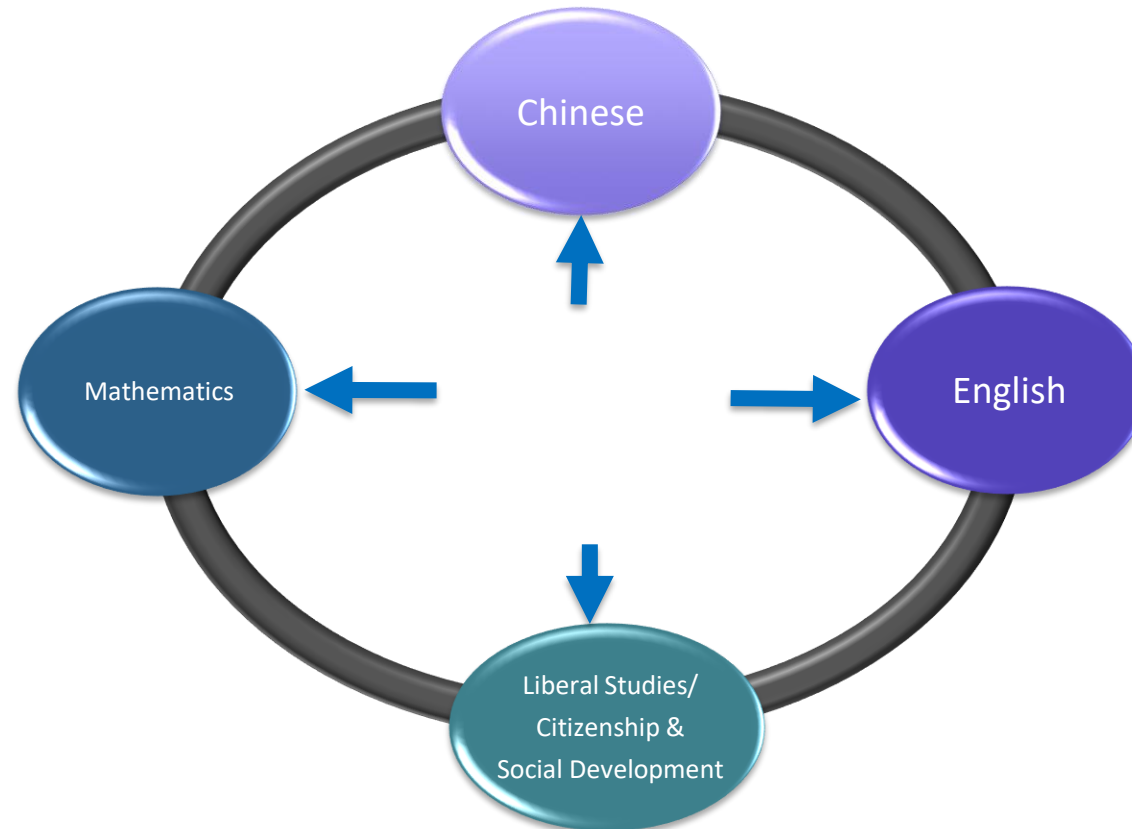


(Martin & Rose, 2005)

- Reading across the curriculum (RaC) helps students **establish meaningful links** among concepts and ideas acquired in different KLAs.
- RaC
  - **explicit teaching of reading skills and strategies** to be **integrated** with the curriculum
  - students learning to read
    - the **subject matter** of pedagogic texts
    - the associated **language patterns**
  - develop students' **literacy skills, positive values and attitudes, deep learning and world knowledge**

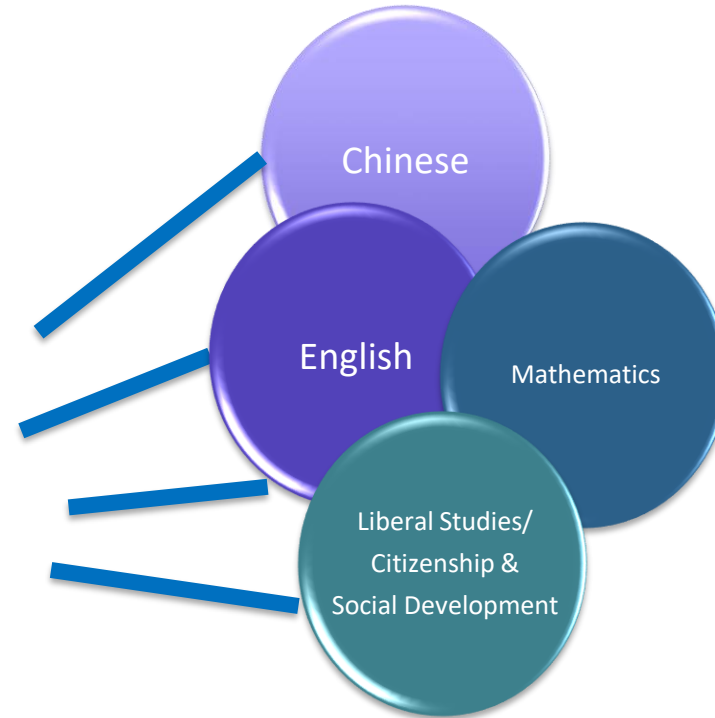
# Reading across the Curriculum

In terms of  
topics / themes



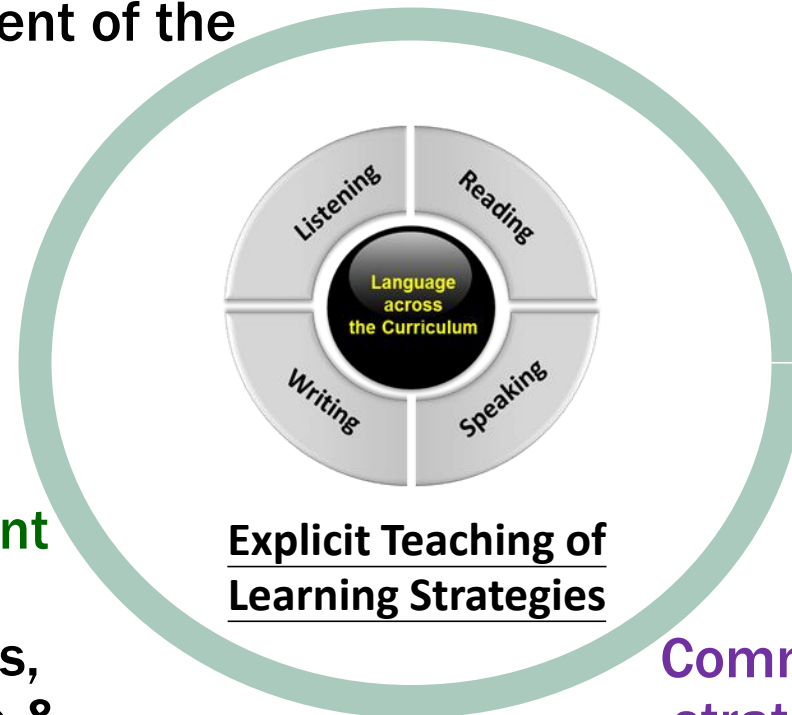
# Reading across the Curriculum

In terms of  
reading  
skills and  
strategies



# Strategies for Promoting RaC

Use of **visual representation** to **deconstruct** the structure, language & content of the texts



**Reading & enabling skills**

(e.g. vocabulary building strategies, phonics skills)

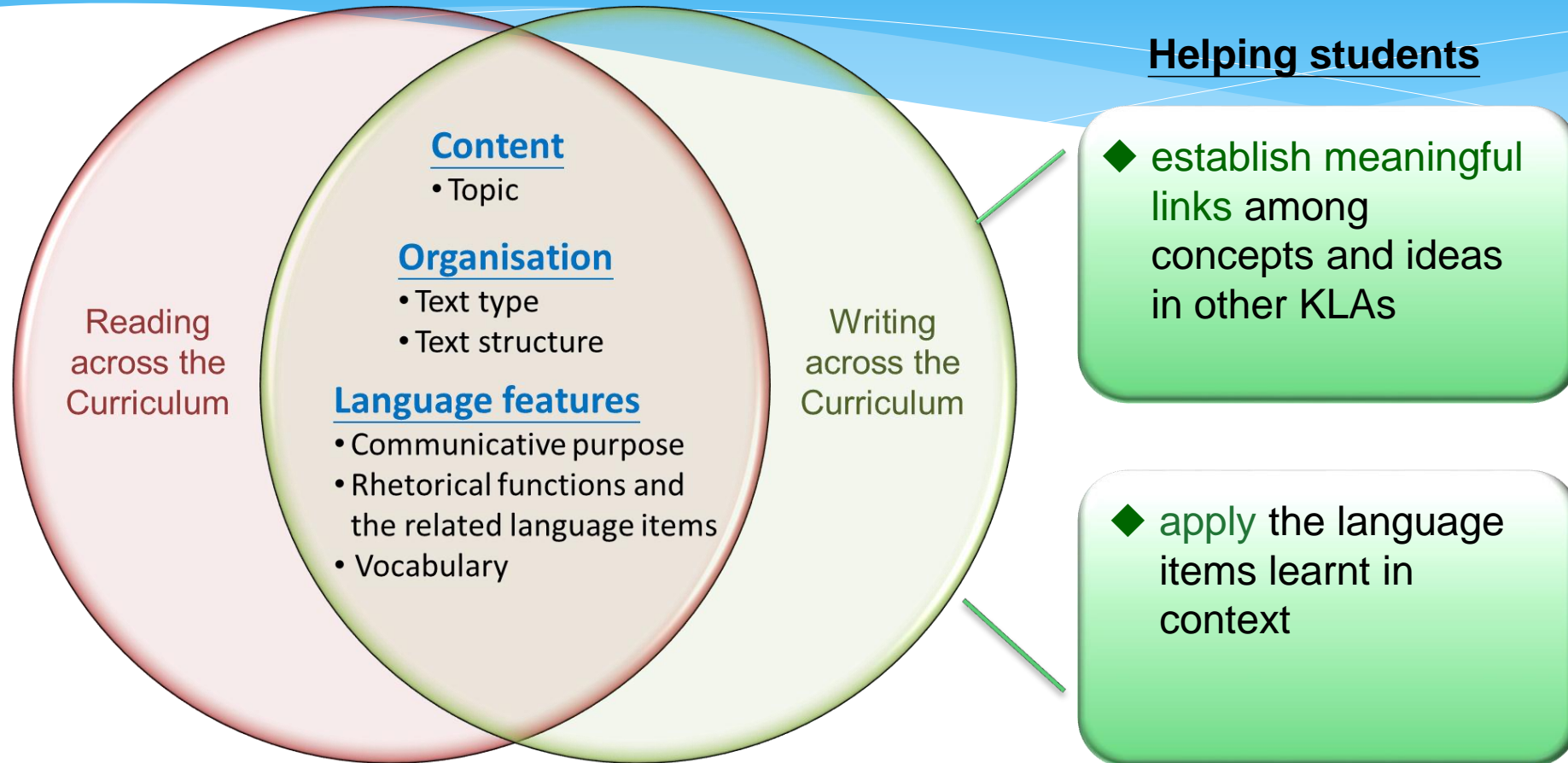
**Features of different text types**

(e.g. text structures, rhetorical functions & the related language items)

**Communication / Interaction strategies** that students can apply in **presentation & discussion** activities across **KLAs**

# Promoting **Writing** across the **Curriculum** (**WaC**)

WaC is a meaningful follow-up on RaC





# Collaboration among KLAs

- **Curriculum mapping**

- Take into consideration **students' learning needs across KLAs** at the same year level or across levels
- Develop a **horizontal or vertical curriculum map** that highlights possible **entry points** (e.g. learning and teaching strategies, themes, text structures, rhetorical functions, language items) for the implementation of RaC and WaC

- **Planning of curricula and collaborative development of learning materials**

- Planning the **English curriculum** to facilitate and **enhance reading and writing skills for non-language subjects**
- Working on the **scheme of work** of English Language to **incorporate language skills and features** needed for non-language subjects

# Collaboration among KLAs

	Secondary 2	English Language	History	Science
Reading	Learning and teaching strategies	Use of visual representation (e.g. a Venn diagram) to help students deconstruct the text		
	Rhetorical functions	To compare/contrast		
	Language items	<u>Showing similarities</u> <i>Both, like, similarly</i> <u>Showing differences</u> <i>Unlike, while, however/but, instead of</i>		
	Teaching focus	Introducing the forms and functions of the target language items	Reinforcing the use of the target language items	
	Topic	Cultures of the World	Industrial Revolution	Respiration
Writing	Providing relevant contexts for the application of the target language items (e.g.)	<i>“<u>Unlike</u> western parents, Hong Kong parents tend to focus much on their children’s academic performance...”</i>	<i>“<u>Water power</u> was a source of energy before the Industrial Revolution, <u>while</u> the steam engine has become an important source of energy after the Revolution...”</i>	<i>“<u>Like</u> respiration, burning also produces heat energy...”</i>

# Collaboration among KLAs

- **Conduct of cross-curricular projects**

- Small-scale cross-curricular projects:

Subjects	Suggested Ideas
English + Mathematics	Conduct a <b>survey</b> , e.g. to find out the favourite extra-curricular activities of S1 students and present the findings in the form of <b>statistical presentation</b> and <b>oral presentation</b> .
English + Geography	<b>Describe</b> the <b>land use</b> in the district where the school is located and <b>suggest</b> alternative uses of the land.
English + Computer Literacy	Use of <b>apps</b> (e.g. “Explain Everything”, “Book Creator”) to produce English <b>digital multimodal texts</b>

# Collaboration among KLAs

- **Conduct of cross-curricular projects**

- Large-scale cross-curricular projects:
- Collaboration of several KLAs on one project

## **Example: A project on a school tour to the Mainland**

### **History:**

Students study the history of the place.

### **Geography:**

Students read the map of the place and plan the tour.

### **Mathematics &**

### **Computer Literacy:**

Students prepare a statistical presentation.

### **English:**

Students present their findings in English.

# Activity 1

## (Description of the Task)

- In groups:
  - study the scheme of work
  - identify the strengths and weaknesses of the scheme of work
  - incorporate elements of the major updates in the scheme of work as deemed appropriate  
(may incorporate more than ONE major update but do NOT need to incorporate all of them)



Activity 1

# Activity 1

## (Strengths & Weaknesses)

Strengths	Weaknesses
<ul style="list-style-type: none"><li>- A variety of text types are included e.g. photo journal, blog, description, webpage</li></ul>	<ul style="list-style-type: none"><li>- Learning and teaching resources lack authenticity</li></ul>
<ul style="list-style-type: none"><li>- Close connection between reading and writing tasks</li></ul>	<ul style="list-style-type: none"><li>- Assessments are rather grammar-focused</li></ul>

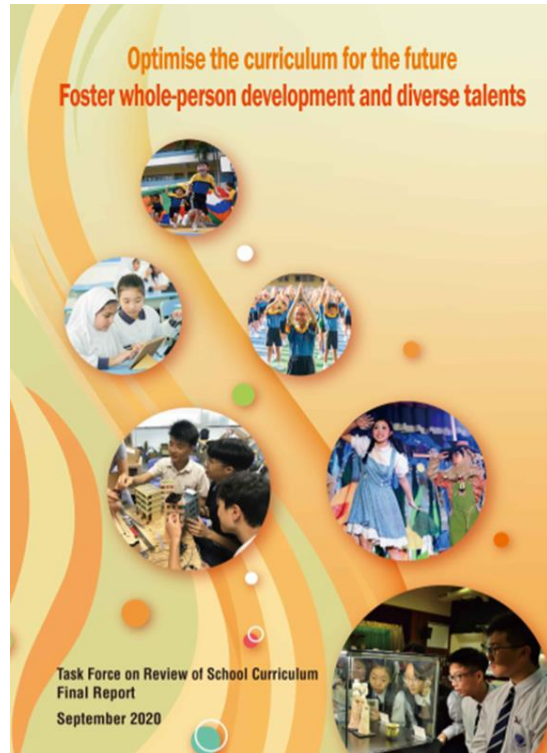
# Activity 1

## (Incorporation of Major Updates)

### Further considerations

<b>RaC (e.g. PSHE, Science)</b>	Read a short biography of a famous person (e.g. scientist, historical figure, philanthropist/ volunteer of an NGO)
<b>e-Learning</b>	Use e-learning tools to complete post-reading tasks (e.g. create an online fan page/profile for the famous people)
<b>Authentic multimodal materials</b>	Make use of authentic multimodal materials (e.g. read/reply to a post on social media platforms; listen to podcasts about inspirational people; watch video clips about the achievements of famous people)
<b>Diversified modes of assessments</b>	Introduce diversified modes of assessment (e.g. oral presentations, peer/self-assessment)

# Final Report of Task Force on Review of School Curriculum (2020)



## Six Directions of Recommendations

**Whole-person Development**

**Values Education and Life Planning Education**

**Creating Space and Catering for Learner Diversity**

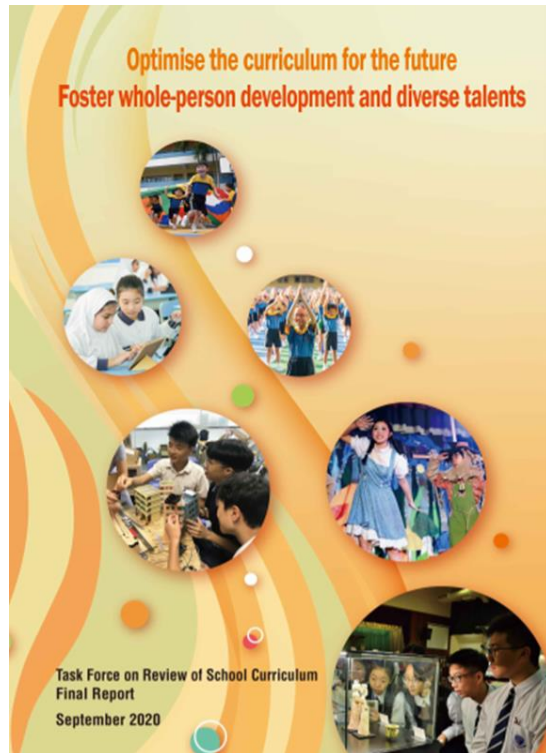
**Applied Learning**

**University Admissions**

**STEM Education**



# Final Report of Task Force on Review of School Curriculum (2020)



## Recommendations for English Language

Catering for  
Learner  
Diversity

Creating  
Space

# Final Report of Task Force on Review of School Curriculum (2020)

## Recommendations for English Language



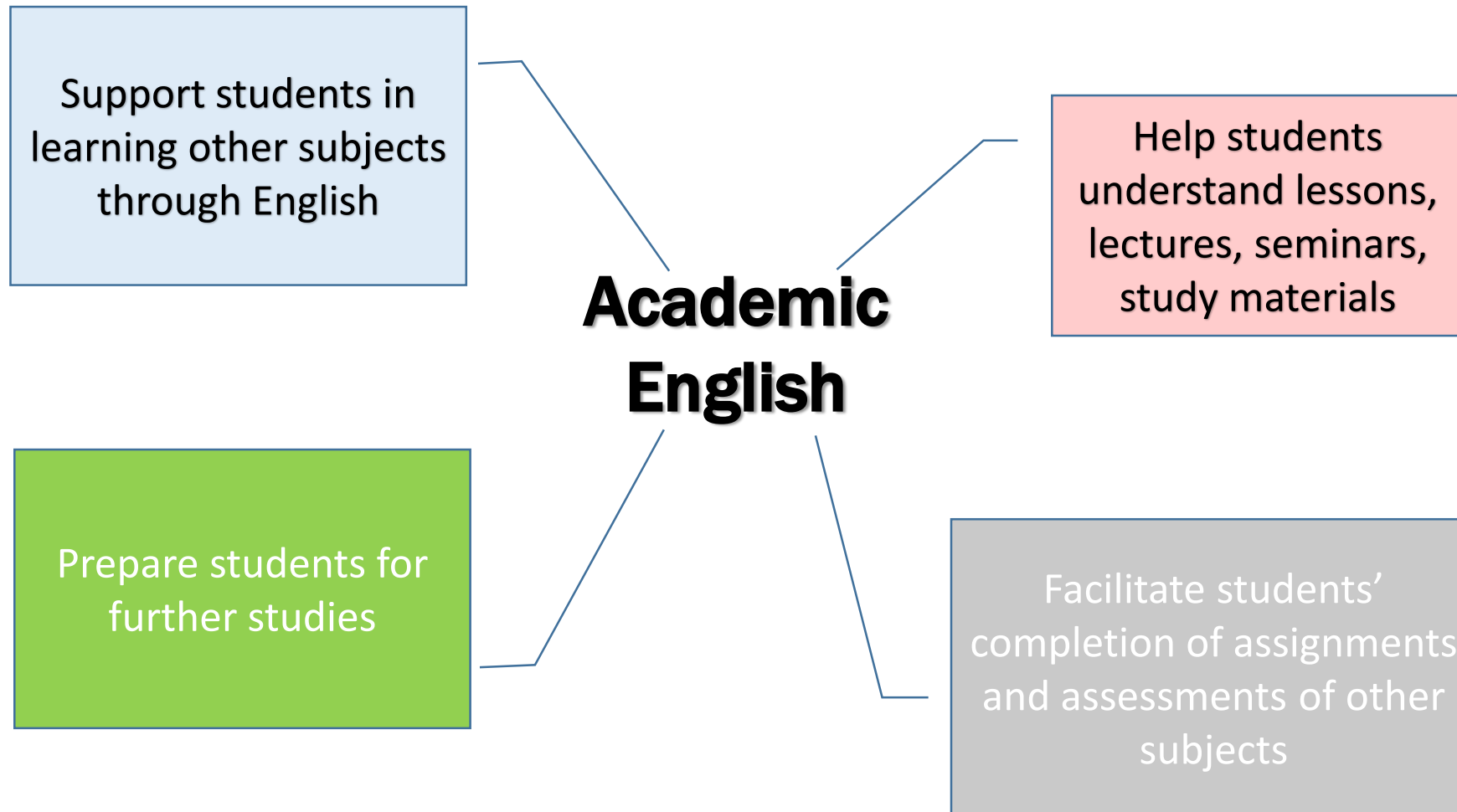
further streamline the SBA and review how the Elective Part could be better assessed in the Writing Paper of the HKDSE

offer vocational English as an Applied Learning (ApL) course

✓  
enrich the existing curriculum, with more emphasis on the academic and creative use of the language

✓  
provide more opportunities for students to enhance their language competency through LaC and RaC

# Promoting the Academic and Creative Uses of English



# Style of Academic English



**Everyday English**



**Academic English**



## Everyday English

**Skinny guys** should eat more protein and **carbs** to **put on weight**.

**We did a study** and **found** that lack of regular exercise **causes** a range of chronic health conditions.

The software helps firms **keep and find old emails**.

One of the effects of **cutting down too many trees** is that some animals and plants will lose their **homes**.

## Style of Academic Language

**Formal**  
e.g. Use **nouns** & avoid colloquial language

**Objective & Impersonal**  
e.g. Use **the passive voice** & hedging words

**Precise**  
e.g. Use **exact words** & provide specific details

**Technical**  
e.g. Use **subject-specific words**

## Academic English

A higher intake of protein and **carbohydrates** helps **underweight people** to **gain weight**.

**A study was conducted** and it **was found that** physical inactivity **could be a cause** of a range of chronic health conditions.

The software helps firms **archive and retrieve emails in the past 12 months**.

One of the effects of **deforestation** is the loss of **habitats** for some animals and plants.

# Academic Use of English

## Examples of Language Features

**Academic Use of English**

### Cohesive Devices for Different Purposes

**Followed by a clause:** since (because) as (therefore) as a result

**Followed by a noun/noun phrase:** because of (due to) owing to (thanks to)

**for example (for instance) in this case such as**

**Similarities:** both (as...as) (likewise) (similarly)

**Differences:** in contrast (whereas) (unlike)

**namely specifically in other words (to put it simply)**

**Clarification**

**Cause and Effect**

**Example**

**Comparison and Contrast**

**Emphasis** clearly (obviously) (definitely) (indeed) (notably) (above all)

**Condition** if (in case) (unless) (provided that) (on condition that)

**Addition** besides (moreover) (furthermore) (in addition) (not only...but also)

**Generalisation** on the whole (in most cases) (in general)

**Summary** (in brief) (in conclusion) (in summary) (to conclude) (to sum up)

**Order** first and foremost (subsequently) (finally) (last but not least)

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**Academic Use of English**

### Hedging

**Hedging** is the use of cautious or tentative language. It is commonly used in academic writing, particularly scientific writing, to avoid over-generalisation and soften the tone to make it less absolute.

**Verbs**

e.g. appear to  
seem to  
tend to  
think

Example:  
Identical twins **tend to** have similar personalities.

**Adverbs**

e.g. arguably (probably)  
maybe (possibly)  
perhaps (seemingly)  
presumably

Example:  
The failure was **possibly** caused by human mistakes.

**Nouns**

e.g. assumption (possibility)  
indication (probability)  
likelihood (tendency)

Example:  
There is a **tendency** for people in cities to marry later than those in rural areas.

**Modal Verbs**

e.g. can (may)  
could (might)

Example:  
Housing sales **may** see a gentle rise in the next quarter.

**Adjectives**

e.g. likely (doubtful)  
possible (uncertain)  
probable (unlikely)

Example:  
It is **likely** that online learning will become one of the major learning modes in the future.

**Other Phrases**

e.g. commonly (often)  
frequently (sometimes)  
generally (somewhat)

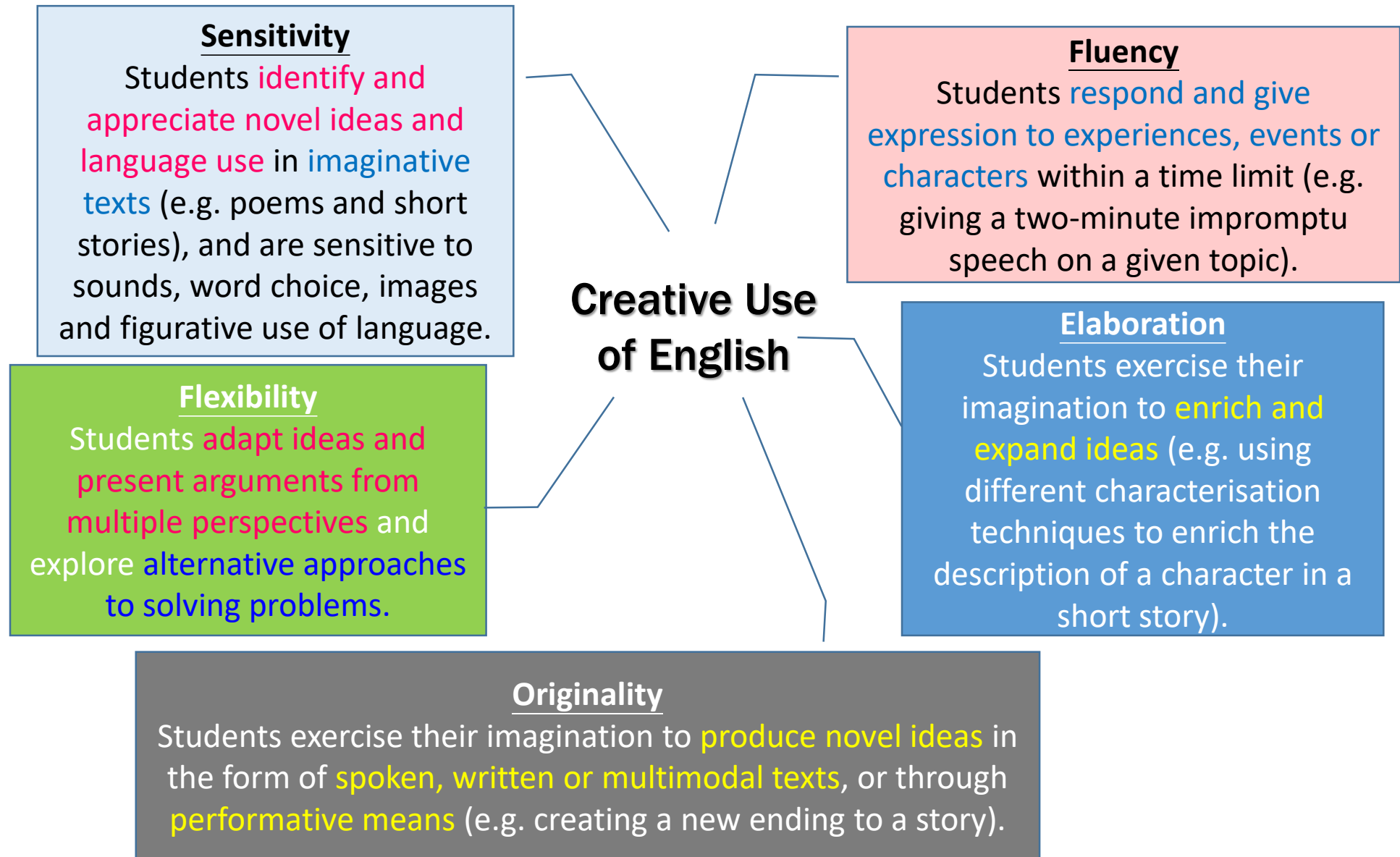
Example:  
It is **generally** agreed that more funding is needed for education.

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<https://www.edb.gov.hk/en/curriculum-development/kla/eng-edu/references-resources/Academic-Eng/home.html>

# Creative Use of English




# Creative Use of English

## Examples of Language Features

*Creative Use of English*

### Sensory Language

### SIGHT




Visual words allow readers to see more clearly what is described. These words can be further categorised into groups based on size, shape, colour, etc.

Lighting:	Size:	Shape:	Colour:
shimmering	bulky	oval	dark blue
glowing	gigantic	curved	light grey
sparkling	enormous	flat	bright red
shady	tiny	pointed	pastel green

e.g. We sailed across the vast and furious ocean, pushing through the shimmering waves.

### SOUND




Auditory words allow readers to hear what is happening.

humming	scratching	whispering
moaning	roaring	murmuring
groaning	deafening	screeching
rumbling	cracking	screaming

e.g. The little girl in the playground started humming a light-hearted melody in delight.

### TASTE




Gustatory words turn the content flavoursome.

sugary	spicy	greasy
savoury	pungent	bland
bitter	tangy	minty
tart	mellow	juicy

e.g. The salty-sweet caramel melted on the baby's tongue. The surprising sugariness made her smile.

### SMELL




Olfactory words allow readers to smell the aroma.

fragrant	pleasant	musty
perfumed	refreshing	stale
sweet-scented	tempting	rancid
fruity	tantalising	revolting

e.g. Spring comes as the sweet-scented blossoms fill the air with their refreshing fragrance.

### TOUCH



Tactile words let readers feel the texture and temperature.

fluffy	rocky	spongy
silky	soggy	coarse
prickly	gluey	scorching
spiky	foamy	icy

e.g. I love summer. The warm sun kisses my face and fluffy and wispy clouds float across the sky.

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*Creative Use of English*

### Showing Not Telling

Instead of telling readers directly the characters' feelings, show them through their actions.

#### EXCITED/ HAPPY



- My heart was pounding.
- I raised my eyebrows.
- I hummed a tune.
- I walked with bouncy steps.
- I squealed with delight.

#### SAD/ UPSET



- Tears gathered in my eyes.
- My lips were trembling.
- I hung my head.
- I pulled a long face.
- I tossed and turned all night.

#### AFRAID/ SCARED



- My hands were shaking.
- My face turned pale/white.
- I couldn't breathe and my mind went blank.
- I was dizzy and about to faint.
- I got goosebumps all over my body.

#### ANGRY/ IRRITATED



- I clenched my fists/teeth.
- I grinded my teeth.
- My veins popped out.
- I slammed the door.
- I stomped my feet.

#### SHOCKED/ APPALLED



- My mouth was wide open.
- I froze.
- I was motionless and speechless.
- I felt a shiver down my spine.
- I couldn't believe my eyes.

#### NERVOUS/ ANXIOUS



- My heart was racing.
- I bit my nails.
- My palms got sweaty.
- My hands were quivering.
- I felt/had a lump in my throat.

#### BORED/ UNINTERESTED



- I tapped my fingers.
- I began to fidget.
- I kept looking at my watch.
- I yawned.
- I rolled my eyes.

#### EMBARRASSED/ SHY



- I blushed.
- I lowered my head.
- I buried my face in my hands.
- I wanted to hide.
- I avoided looking him/her in the eye.

#### T/RED/ EXHAUSTED



- I yawned and stretched my arms.
- My eyes were droopy.
- I rubbed my eyes.
- I nodded/dozed off.
- I slouched in the sofa.

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# Creative Use of English

## Examples of Language Features

*Creative Use of English*

### Literary Devices


**PERSONIFICATION**



Giving some human characteristics to something that is not human, such as animals, objects and non-living things

e.g. The school is **overjoyed** when we are back. It **spreads its arms wide** to welcome us.


**ALLITERATION**



Repeating the same consonant sounds at the beginning of words that are near each other

e.g. I am thankful to the **tender** teachers who **touch** my heart with their hands of love. They **teach** me to **truly** trust myself and **treasure** my time and talents.


**SIMILE**



Making comparisons between two things which have something in common, using the words "like" or "as"

e.g. A good teacher **is like a compass**. He always shows students the correct direction and guides them out of darkness when they are lost.


**HYPERBOLE**



Making qualities of people or things stand out by exaggerating them

e.g. My class teacher is the best teacher **in the entire universe!** She never fails to tend to our needs even when she **is drowning in work** and has **a million other tasks** to take care of.


**METAPHOR**



Making a statement that says one thing is another, without using the words "like" or "as"

e.g. A teacher **is a gardener** who always nourishes and nurtures students, providing the most favourable environment for them to grow and bloom.

**PARALLELISM**



Repeating phrases, clauses or sentences that are similar in structure and meaning

e.g. Teachers encourage **minds to think, hands to create and hearts to love.**

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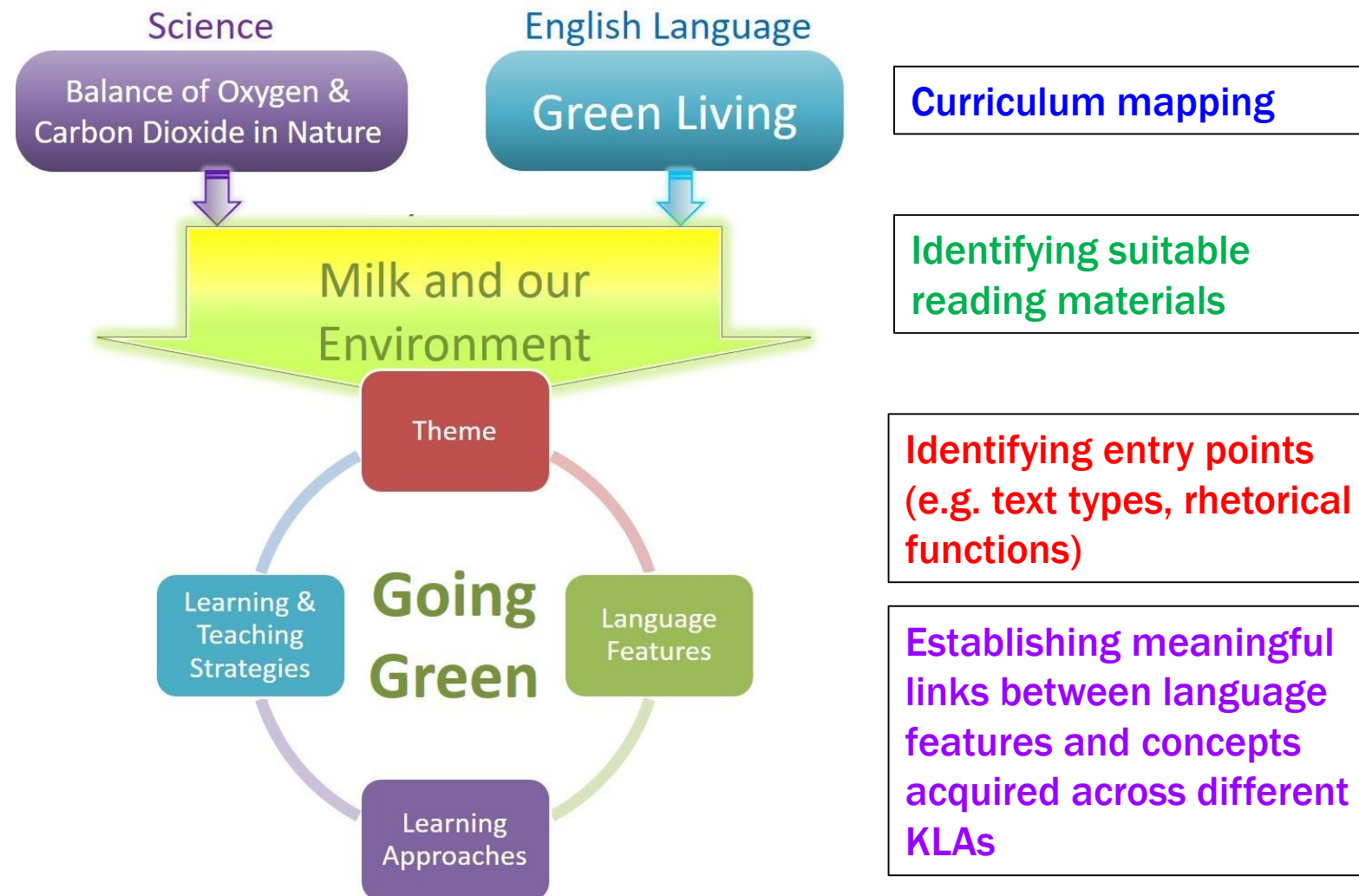
<https://www.edb.gov.hk/en/curriculum-development/kla/eng-edu/references-resources/Creative-Eng/home.html>





# Enhancing Students' Language Competency through LaC and RaC

## An Example



# Enhancing Students' Language Competency through LaC and RaC

## An Example

### Reading material (a feature article): “A Guide to the Impact of Cow's Milk, Almond Milk, and Soy Milk on Your Health and the Environment”

#### Content

- 1) To understand different types of milk with respect to the carbon footprint, water footprint, nutrition and price

#### Language (Connection with Science, Mathematics)

Academic use of English

- 1) To understand the text structure of a feature article
- 2) To use graphic representations, i.e. charts/graphs, to present data
- 3) To understand rhetorical functions and the related language items:

Rhetorical functions	Target language items
To define	• “... <i>refers to</i> ...”
To cite (the source)	• “ <i>According to</i> ...”
To present facts	• “... <i>measures</i> ...” (the use of the present tense)
To make reference to	• “... <i>found (that)</i> ...”
To compare and contrast	<u>Presenting similarities</u> • “... <i>both</i> ...” <u>Presenting differences</u> • “... <i>meanwhile</i> ...”, “... <i>but</i> ...”, “... <i>while</i> ...”, “... <i>the most expensive</i> ...” (the use of the comparative/superlative)

#### e-Learning

- 1) To develop a multimodal text (e.g. with texts, images, charts/graphs...)

# Enhancing Students' Language Competency through LaC and RaC

## An Example

- Generic skills
- Cater for LD

### Pre-reading

Understanding the text type (feature article)

Values education (environmental protection)

### While-reading

- Jigsaw reading: Comparison of milk
- Identifying the target language items

(Part 3)  
**Jigsaw Reading**  
Work in groups. Read one of the sections (i.e. carbon footprint, water footprint, nutrition or price) as assigned by your teacher and complete the respective row of the table.

A Comparison of Different Types of Milk in terms of Carbon Footprint, Water Footprint, Nutrition and Price			
1 Cup of Milk	Can Milk	Box Milk	Abundant Milk
Carbon Footprint			
Water Footprint			
Nutrition			
Price			

### Post-reading

- Data presentation (relevant language features)

(Part 5)  
**Presentation of Data**  
A) Understanding the text features  
1) In groups, study the features of the three charts/graphs below and complete the blanks with suitable words.

(i) Name of the chart: **Bar chart**

Region	Percentage
Hong Kong	40%
Taiwan	53%
Tokyo	23%

(ii) Name of the graph: **Line graph**

Year	Popularity (%)
2007	40%
2008	20%
2009	10%

- e-Learning
- Creative use of English

### Writing

Developing a multimodal feature article with Google Site

(Part 8)

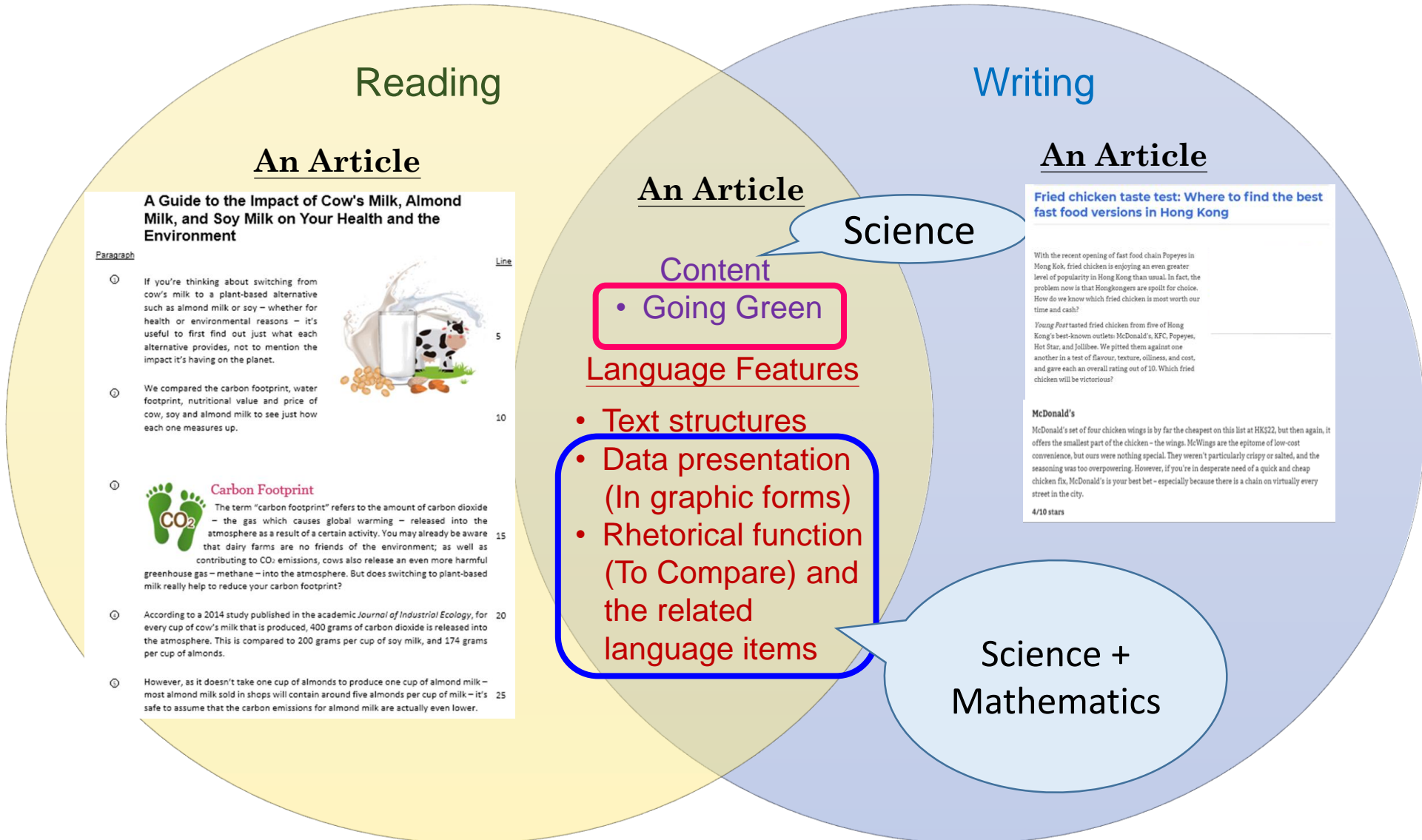
2. Enrich your text by presenting your data using visual representations, including:  
a) Graphic forms (e.g. a table, a line graph, a bar chart, a pie chart)

(Part 8)

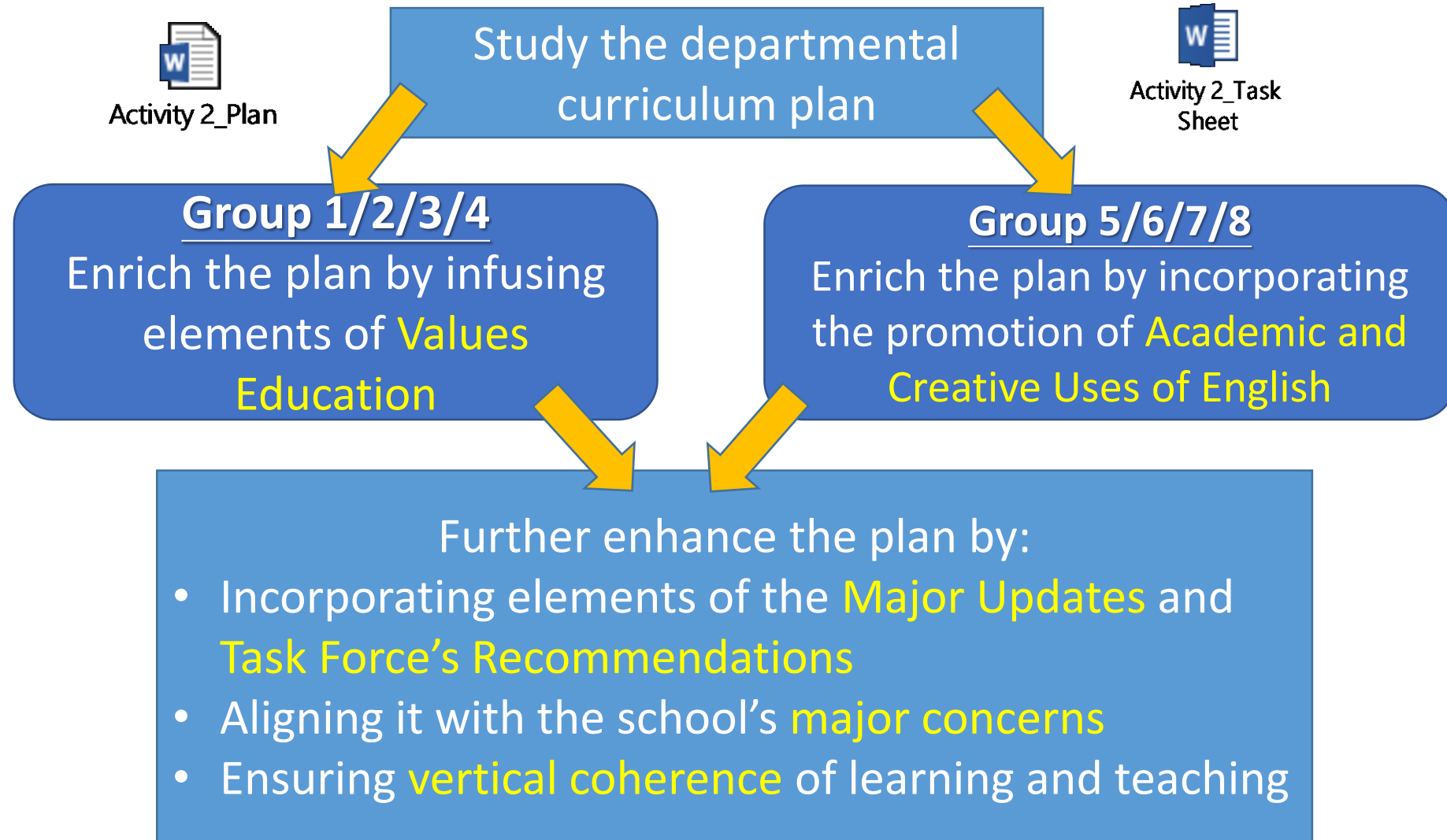
2. Enrich your text by presenting your data using visual representations, including:  
b) Images (e.g. photos) and/or video clips

# Enhancing Students' Language Competency through LaC and RaC

## An Example



# Activity 2



# Activity 2: Example

## Promoting Values Education through Reading and Viewing

Level	Proposed ideas
KS 3	<p>S1: <b>Stories</b> – to experience the life of abandoned animals (<b>Empathy</b>)</p> <p>S2: <b>Interviews</b> – to get inspired by successful athletes (<b>Grit</b>)</p> <p>S3: <b>Video clips</b> – to find out the struggles of the underprivileged groups (<b>Care for others</b>)</p>
KS 4	<p>S4: <b>Infographics</b> – to know more about the recycling projects in Hong Kong (<b>Responsibility</b>)</p> <p>S5: <b>Feature articles</b> – to raise awareness of fake news and cyber bullying (<b>Law-abidingness</b>)</p> <p>S6: <b>Songs</b> – to encourage people in face of adversity (<b>Resilience</b>)</p>

Vertical coherence  
✓ Values  
✓ Text types



# Activity 2: Proposed ideas

## Promoting **Values Education & Academic and Creative Uses of English** through **Sayings of Wisdom**

Level	Proposed ideas	
KS 3	S1:	Learning <b>similes and metaphors</b> through <b>famous sayings</b> (e.g. Life is like riding a bicycle. To keep your balance you must keep moving.)
	S2:	Creating <b>slogans</b> in <b>parallel structures</b> (e.g. No pain, no gain)
	S3:	Applying the <b>rule of three</b> in <b>oral presentations</b> (e.g. blood, sweat and tears)
KS 4	S4:	Identifying <b>analogies, repetition and rhetorical questions</b> through analysing famous <b>speeches</b>
	S5:	Incorporating <b>literary devices</b> in <b>informal writing</b> (e.g. narrative writing, blog entry, photo caption)
	S6:	Incorporating <b>literary devices</b> in <b>formal writing</b> (e.g. argumentative writing, letter to the editor)

**Experience Sharing**

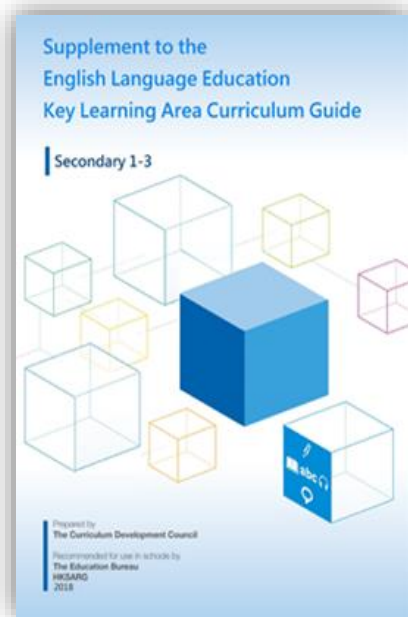
**ELCHK Lutheran Secondary School**



# Learning & Teaching Resources

# Supplement to the ELE KLACG (S1 – 3)

<http://www.edb.gov.hk/elec>



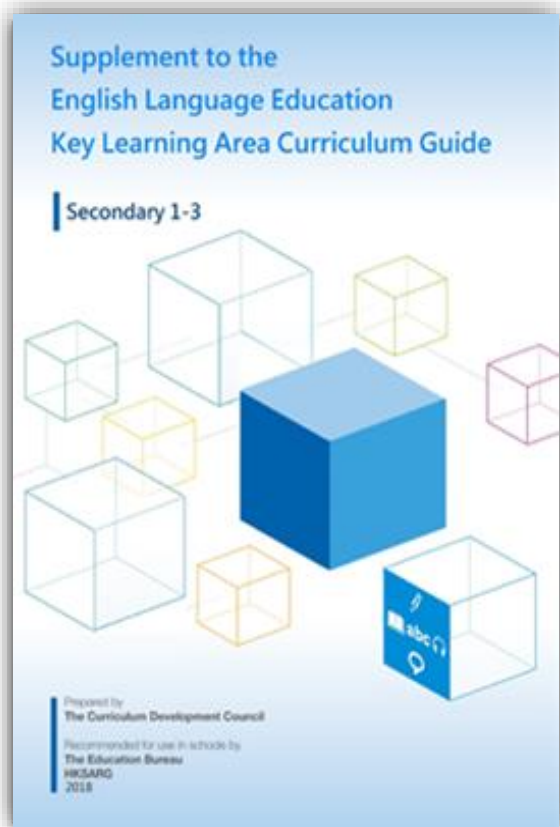
Serves as a supplement to the **ELE KLACG (2017)**

Aims to provide teachers with further suggestions on the implementation of the English Language curriculum at **KS3 (S1 – 3)**

Revisits the curriculum emphases provided in the **Syllabus for English Language (S1 – 5) (1999)** for renewal and puts forth new emphases to reflect the changing contexts

# Supplement to the ELE KLACG (S1 – 3)

The Supplement consists of six chapters:



Chapter 1

The Learning and Teaching of **Listening**

Chapter 2

The Learning and Teaching of **Speaking**

Chapter 3

The Learning and Teaching of **Reading**

Chapter 4

The Learning and Teaching of **Writing**

Chapter 5

The Learning and Teaching of **Language Arts**

Chapter 6

Promoting **Language across the Curriculum** at Secondary Level

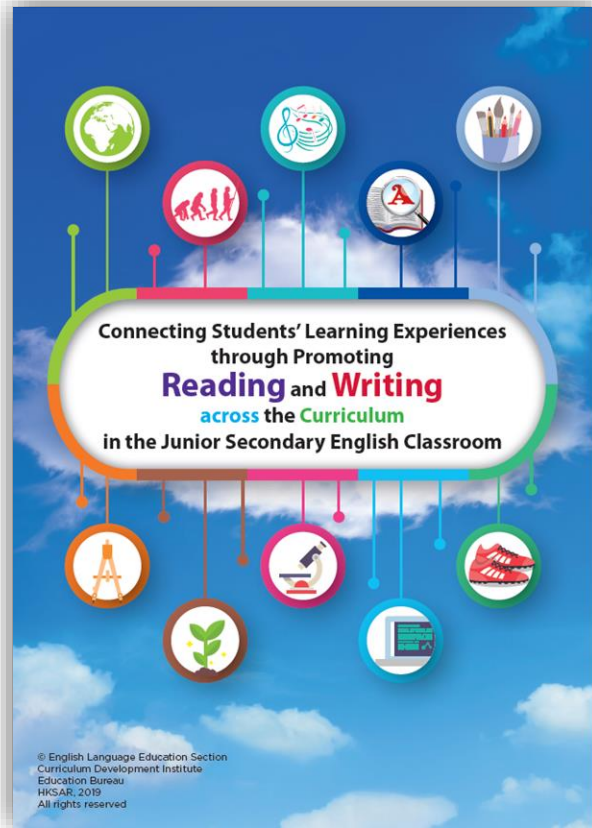


<http://www.edb.gov.hk/elec>

# Resource Package

- Connecting Students' Learning Experiences through **Promoting Reading and Writing across the Curriculum** in the Junior Secondary English Classroom” (2020)

## Content



Concepts related to R/WaC

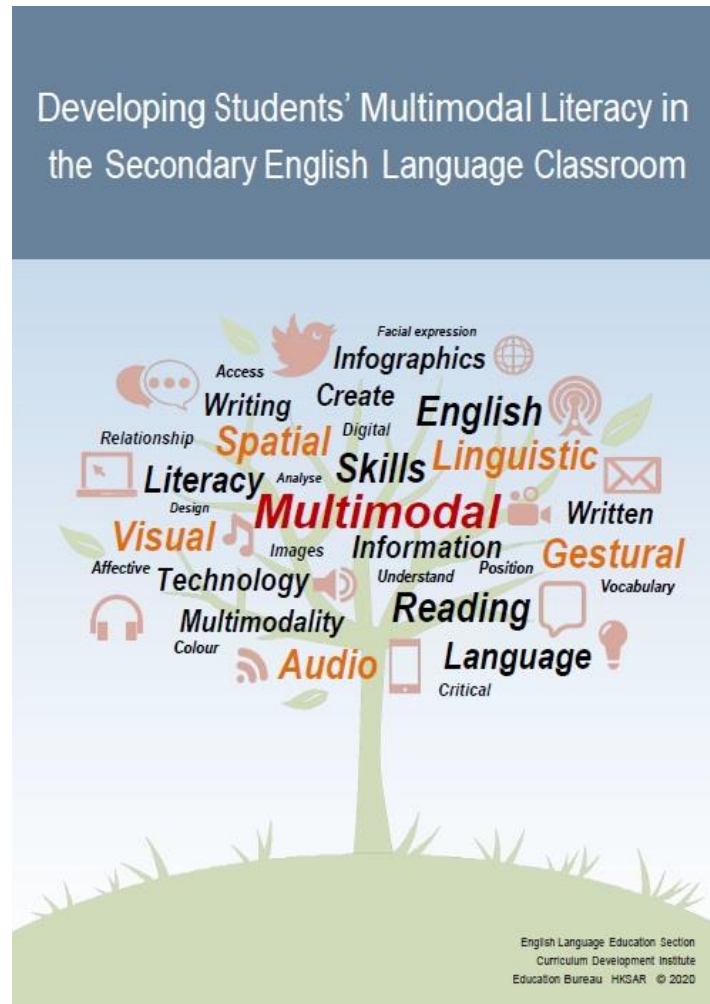
Strategies for Promoting R/WaC

Learning and Teaching Materials for Promoting R/WaC (3 Learning Tasks)

[http://www.edb.gov.hk/RWaC\\_JS](http://www.edb.gov.hk/RWaC_JS)



# Online Resource Package on Developing Students' **Multimodal Literacy** in the Secondary English Classroom



# A Treasury of Literary Classics (Secondary Level)



# Campaign on “Promoting Positive Values and Attitudes through English Sayings of Wisdom 2022/23”

## Overarching theme: “Leading a Positive Life”

Sub-themes:

- Cherishing Life
- Diligence
- Empathy
- Respect for Diversity

# Campaign on “Promoting Positive Values and Attitudes through English Sayings of Wisdom 2022/23” Competitions



- SOW Motivational Talk Contest (Pri & Sec)  
Nov 22 - Apr 23



- Poetry Remake Competition (Sec)  
Dec 22 - Apr 23



- SOW Week of Positivity (Pri & Sec)  
Feb - Jul 23



- Filmit 2023: A Student Film Competition (Pri & Sec)  
Dec 22 - Jul 23



- “Time to Talk” Public Speaking Competition (Pri & Sec)  
Nov 22 - May 23



- “Story to Stage” Puppetry Competition (Pri)  
Mar - Jun 23



# Campaign on “Promoting Positive Values and Attitudes through English Sayings of Wisdom 2022/23”

## Learning and Teaching Resources

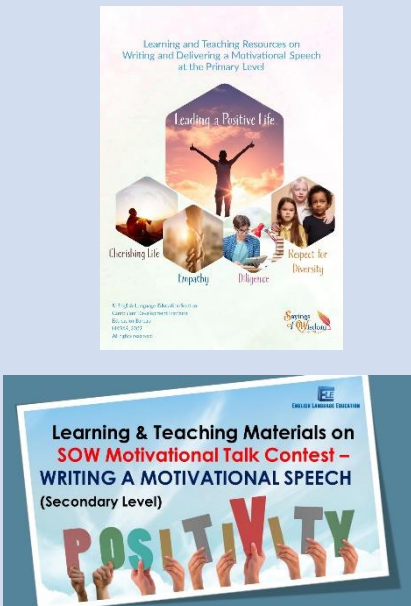
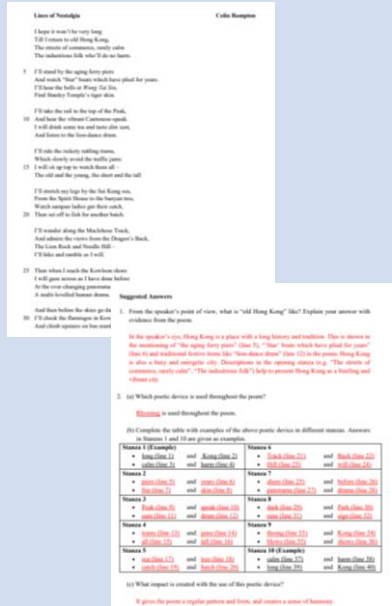
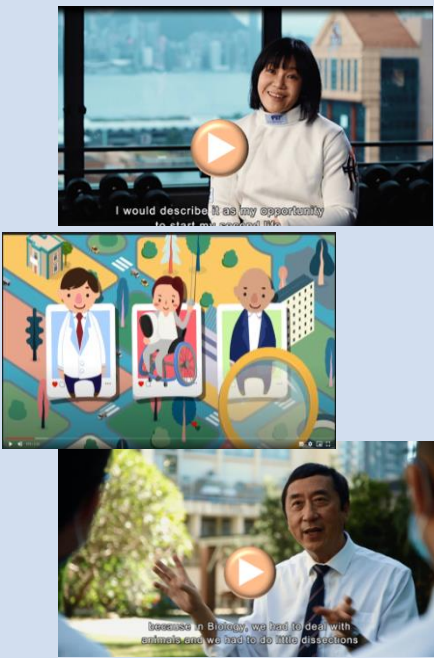
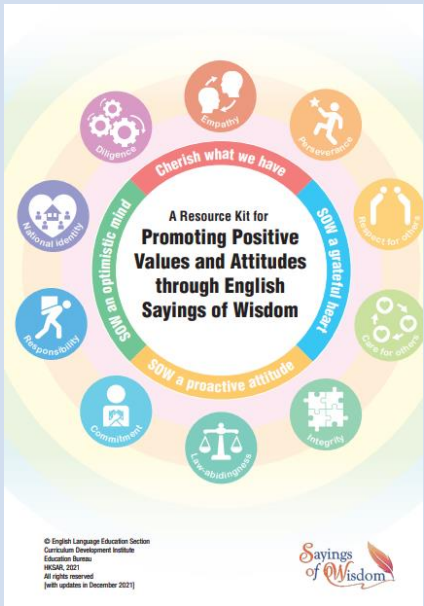
A Resource Kit for Promoting Positive Values and Attitudes through English Sayings of Wisdom

Videos on “Fantastic People” and “Fantastic People Videos Activity Booklet”

Learning and Teaching Materials for Poetry Remake Competition

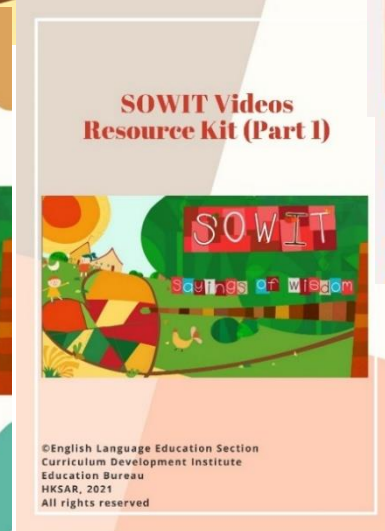
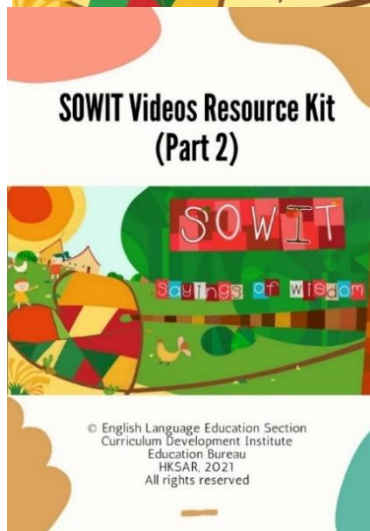
A Resource Kit on Inspirational Speeches

Learning and Teaching Materials for Motivational Talk Contest

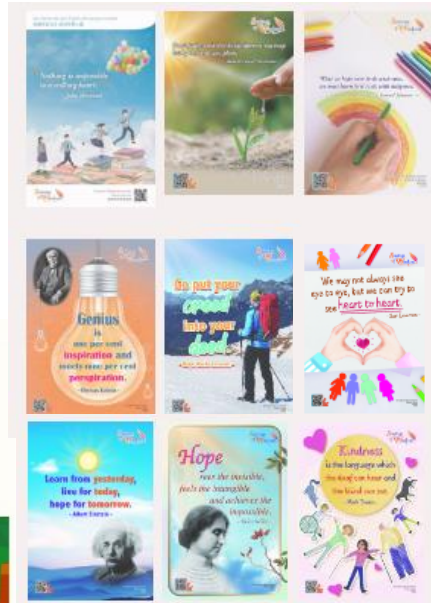


# Campaign on “Promoting Positive Values and Attitudes through English Sayings of Wisdom 2022/23”

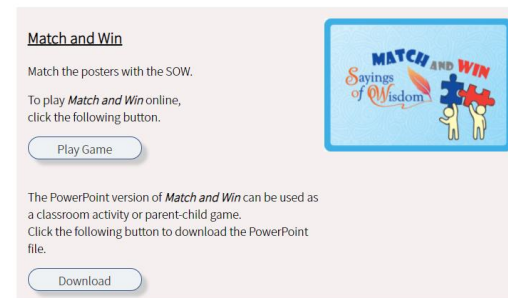
## SOWIT Videos and SOWIT Videos Resource Kit



## Animated Posters, Posters and Wallpapers



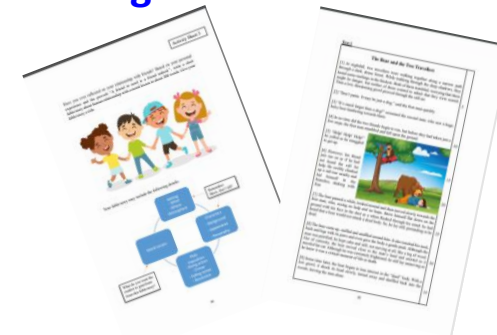
## Interactive Games



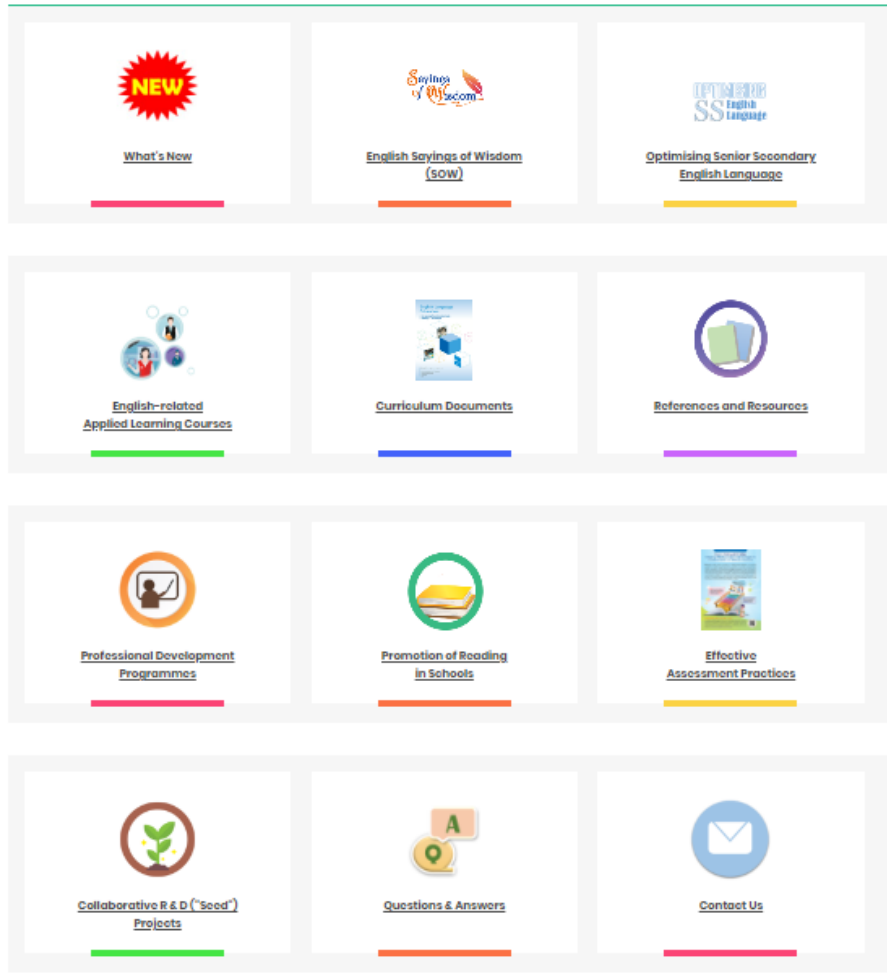
## SOW Instant Messaging stickers (animated & non-animated)



## Learning and Teaching Materials



# Resources and References on English Language Education



All learning & teaching resources and references for ELE can be accessed at the ELE KLA website.

ELE KLA Website  
[www.edb.gov.hk/ele](http://www.edb.gov.hk/ele)



## PDPs for 2022/23 s.y.

### **Optimising Senior Secondary English Language Series:**

- Effective **Curriculum Planning and Implementation** for **English Panel Chairpersons**
- Using **Language Arts** to Promote the **Creative Use of English**
- The Role of **Grammar** and **Vocabulary** in **Academic Reading and Writing**

### **Curriculum Leadership and Management Series**

- Curriculum Leadership and Management for the English Language Education Key Learning Area: **Holistic Planning and Implementation of the Secondary English Language Curriculum** for **English Panel Chairpersons**
- Curriculum Leadership and Management for the English Language Education Key Learning Area: **Holistic Planning and Implementation of the Secondary English Language Curriculum** for **English Teachers**

# PDPs for 2022/23 s.y.

## Language across the Curriculum

- Enhancing Students' **Literacy Skills Development** through Promoting **Language across the Curriculum** in the Junior Secondary English Classroom
- Enhancing the Learning and Teaching of English **Vocabulary** for **Cross-curricular Learning** in the Secondary English Classroom

## Catering for Learner Diversity

- Supporting Students with Special Educational Needs through Integrating **New Literacies** in the Junior Secondary English Classroom

## PDPs for 2022/23 s.y.

### Learning and Teaching of English Language Skills

- Adopting Effective **Strategies** to Enhance the **Learning and Application of Grammar Knowledge** in the Secondary English Language Classroom

### New Literacy Skills

- Critical Reading and Viewing: Developing Students' **Visual Literacy** in the English Language Classroom

## PDPs for 2022/23 s.y.

### Assessment

- Enhancing Assessment Literacy through Effective Use of the Learning Progression Framework (Reading and Listening Skills)
- Enhancing Assessment Literacy through Effective Use of the Learning Progression Framework (Writing and Speaking Skills)
- Effective Assessment Practices in the English Language Curriculum

# PDPs for 2022/23 s.y.

## e-Learning

- Strategies on Using **e-Resources** to Develop Students' English Language Skills and Promote the **Creative Use of English** at the Secondary Level

## English-related Applied Learning

- Introduction to **English-related Applied Learning** Courses

## Literature in English

- Comparative Analysis of **Poetry**
- Comparative Analysis of **Short Stories**



PDPs for 2022/23 s.y.

## **Enriching English Teachers' Knowledge Series:**

- Exploring and Appreciating **English Creative Texts**
- Effective **Writing Skills** and **Strategies** for English Teachers
- Improving English **Pronunciation** and **Speaking** Skills

# Useful Websites

## Learning and teaching resources

- Resources developed by the Native-speaking English Teacher Section, CDI  
<http://www.edb.gov.hk/en/curriculum-development/resource-support/net/enet-resources.html>
- Resources developed by the Language Learning Support Section, CDI  
<http://www.edb.gov.hk/en/edu-system/primary-secondary/applicable-to-primary-secondary/sbss/language-learning-support/index.html>
- One-stop Portal for Learning and Teaching Resources  
<http://minisite.proj.hkedcity.net/edbosp-eng/eng/home.html>
- Educational Multimedia  
<https://emm.edcity.hk/>
- HKedCity English Campus  
<https://www.hkedcity.net/english/>

# SOW Motivational Talk Contest



- Students are invited to create an entry which includes:
  - a **saying of wisdom** (SOW), which can be an existing **proverb/quote/maxim**, a **line** from a chosen text, or an **original** one that echoes the themes;
  - a **short video** to share a student's **reading or viewing experience** by connecting his/her reflections on a text (e.g. a poem, a book, a short story, a film) with the SOW of his/her choice; and
  - a **transcript** of the talk.
- Submission deadline: 21 April 2023
- For details, please refer to:

[https://www.edb.gov.hk/en/curriculum-development/kla/eng-edu/sow/sow\\_motivation.html](https://www.edb.gov.hk/en/curriculum-development/kla/eng-edu/sow/sow_motivation.html)



# Poetry Remake Competition

- Students create a **two-dimensional artwork** in response to one of the **selected poems**, and then write an **artist statement in English** to **explain the ideas** in their work
- Submission period: 20-21 April 2023
- For details, please refer to:

<https://www.edb.gov.hk/attachment/en/curriculum-development/kla/eng-edu/SOW/competitions.html>



- 6 February – 7 July 2023
- School-based cross-curricular English week echoing the theme of SOW Campaign 2022/23
- A variety of resource materials for schools
- School-based support for organising the activity week from the NET Section may be provided upon request.



<https://www.edb.gov.hk/wop>

Register through Google Form **or or before 6 Jan 2023**

Details of the activity: [EDBCM No. 186/2022](#)

